

ConFrancisco CHINA MAIL



Being the Sixth Report of Progress on Preparations for the Fifty-First World Science Fiction Convention

Fascinating Information concerning Addresses and Trademarks, as well as Credits to the Wondrous Artwork found throughout this Publication. *Page Three.*

The Chairman, Himself, helps to provide a Belated Education for those of you who may somehow, although it is Hard to Believe, not have heard of the Glories of our Illustrious Emperor Norton. *Page Four.*

It is Not Too Late. Memberships in ConFrancisco are still being Accepted from Qualified Applicants with a Sincere Interest in Science Fiction. *Page Five.*

Tap Dances with Aliens — A Profile of Honored Guest, Larry Niven. *Page Seven.*

Alicia Austin — Cats, Fresh Tomatoes and Art. *Page Eight.*

Further Insights into the Life of the Wombat. *Page Nine.*

NOT A SHEEP DOG. The Spirit of Whimsy is alive in Honored Guest, Tom Digby. *Page Eleven.*

Important Information for those of you having Corporal Bodies and who need a Place to deposit them after Hours of Non-stop Fun-filled Con Activity. *Page Fourteen.*

A Special Pre-con offer for **Bridging the Galaxies** and **Along Fantasy Way**, for those of you clever enough to order in advance. *Page Seventeen.*

Speak Softly and carry a Big Staff. *Page Eighteen.*

How to find True Romance at the Con. Tips, Etiquette, and Helpful Advice from a Couple who Ought to Know. *Page Twenty-One.*

As long as you are going to be at ConFrancisco anyway, why not see some of our Fabulous Programming. *Page Twenty-two.*

Honey, I Stashed the Kids. Childcare at ConFrancisco. *Page Twenty-Three.*

For Members Only. The Official Hugo Ballot. Center Pull-Out. The Committed! The Confirmed! The ConFrancisco Participants. *Page Thirty-One.*

WSFS — Help shape the Future of Fandom with the Greatest Parliamentary Show on Earth! *Page Thirty-Two.*

Your very own WSFS Constitution. Don't SMOF home without it. *Page Thirty-Four.*

Are you one of us? We have your number. *Page Forty-Seven.*



52nd World

SCIENCE FICTION CONVENTION

GUESTS OF HONOUR

Author Guest
Anne McCaffrey

Artist Guest
George Barr

Toastmaster
Barry B. Longyear

Fan Guest
Robert Runte



CONADIAN

September 1- 5, 1994

**Convention Centre
Winnipeg, Canada**

Membership Costs*

Attending	\$85 US / \$95 CDN
Supporting	\$25 US / \$30 CDN
Children (under 13)	\$30 US / \$35 CDN

*until September 6, 1993

Registration

CONADIAN
P.O. Box 2430, Winnipeg
Manitoba Canada R3C 4A7

HONORED GUESTS

LARRY NIVEN

wombat

jan howard finder

MARK TWAIN

DEAD GUEST OF HONOR

ALICIA AUSTIN

Tom Digby

Guy Gavriel Kay

Master of Ceremonies

Thursday, September 2, through Monday, September 6, 1993

Moscone Convention Center San Francisco, California United States of America

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1994	1995
CONADIAN	INTERSECTION
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11, 23 Ian Gunn
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THE CHAIRMAN ABIDES

Now that we're closer to the convention dates, we're getting a lot more correspondence in the mail room. Some mail is the traditional query of "Is it too late to reserve a room?" (No, you still have time), or "How much is a membership now?" (Here's an information flyer.). I don't believe anyone has yet asked if William Shatner is coming...

We have gotten a few questions that are peculiar to this convention. One of the questions that wouldn't be answered in the usual course of a Progress Report is "Who is this Emperor Norton guy? Is this someone you just made up?" Well, we're always glad to talk about the glories of San Francisco history, so here's the abbreviated story of one of our greatest eccentrics.

Joshua Norton, born of England, was a businessman & land speculator in San Francisco in the 1850s. His business was extremely profitable until he tried to corner the local market in rice. When a series of ships bearing rice came to port, the market was glutted and his fortunes were wiped out. Norton was impoverished and disgraced, but then he found madness.

On September 17, 1859, Norton brought a document to the *Evening Bulletin* for publication. In this document, Norton proclaimed himself Emperor of the United States. The Bulletin, of course, published it. (His title was later expanded to include "Protector of Mexico.")

Until his death in 1880, Norton the First was a prominent fixture in San Francisco. He was easily

recognizable in his customary garb of a comic opera uniform and plumed hat. At first, his was a marginal existence, supplemented largely by the free lunch platters in the local bars. This situation changed when he began selling Imperial bonds, good for redemption at a future date.

He took his duties as emperor seriously. His edicts for the good of the nation were regularly published in the local newspapers (along with the occasional forgery by an enterprising reporter). He attended services in different churches and synagogues, in order to promote religion yet avoid favoritism. He attended opening nights at the theaters, as a guest of the management. It was his command that a bridge be built between San Francisco and Oakland (roughly where the Bay Bridge stands today). When the first overland passenger train of the Central Pacific Railroad arrived in Oakland, Norton was there to greet the travelers.

When visitors began to arrive from the East, Norton was San Francisco's greatest single tourist attraction.

Norton was arrested for lunacy only once. He was released almost immediately, and the arresting officer later received a royal pardon.

We feel sure that if the Emperor were around today, he would be a member of our convention. If nothing else, we know he's with us in spirit. Norton the First set a standard for representing the City of St. Francis, and ConFrancisco will follow it.

- David W. Clark



MEMBERSHIP INFORMATION

Membership Types	Attending	Supporting	Conversion from Supporting to Attending	Non-Human
<i>Until July 16, 1993</i>	\$125	\$25	\$100	\$25
<i>At the Door</i>	\$145	\$25	\$120	\$25

Youth Admission (based on age as of Sept. 1, 1993)	Kids-in-tow 0 - 8 years	Children 7 - 12 Years	Over 12 Years
<i>through September 6, 1993</i>	no charge	\$30	use adult

Please make checks payable to **ConFrancisco**. All checks must be drawn on U.S. banks; we can accept Postal Money Orders as long as they are payable in U.S. currency. We can also accept payment via electronic mail or fax by credit card. Just provide the card number, type of card (Visa or MasterCard), and expiration date. If you wish to buy your membership with non-U.S. currency, you can contact one of our agents (see page 3) to determine which currencies can be handled. Please include the full mailing address of each member.

We will be offering **Daily Admissions**. These admissions *do not* include any publications or voting rights. The price for admission on Thursday, September 2, 1993, and Monday, September 6, will be \$35. The price for admission on Friday, September 3; Saturday, September 4; and Sunday, September 5, will be \$50. All Daily Admissions will be available only at the door. None will be available by advance purchase.

ADVERTISING

Deadline Information

Space Reservation	Camera Ready Copy due
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City Guide	June 15, 1993	July 3, 1993
Souvenir Book	June 25, 1993	July 16, 1993

Mechanical Specifications

Full Page	1/2 Page	1/4 Page	1/8 Page
City Guide (page size 4 1/4" x 7")			
3 1/2" x 6 1/4"	3 1/2" x 3"		

Schedule of Rates

Full Page	1/2 Page	1/4 Page	1/8 Page	Souvenir Book (page size 8 1/2" x 11")
City Guide				
\$90.00	\$65.00			7 1/2" x 10"
				7 1/2" x 47/8"
				35/8" x 47/8"
				37/8" x 10"
Souvenir Book				
Pro	\$375.00	\$220.00	\$140.00	\$90.00
Fan	\$120.00	\$90.00	\$65.00	\$50.00

Program Book Advertising

Stuart C. Hellinger
PO Box 561
New York, NY 10150-0561
Phone: (718) 458-0853

City Guide Advertising

Gail Sanders
5408 Parkville Court
Sacramento, CA 95842
Phone: (916) 331-2491

Please contact us for color ad rates. Bleeds, cover positions and any other special requests are extra. Ads must be camera-ready. Color Ads must be submitted as 153 line color separated film. Checks for ads should be made out to ConFrancisco and must accompany the ad unless billing arrangements are made in advance. For best results, half-tones and screen tints should be no tighter than 153 line.

"OUR PREMIER HARD SF WRITER."—KIRKUS **LARRY NIVEN**

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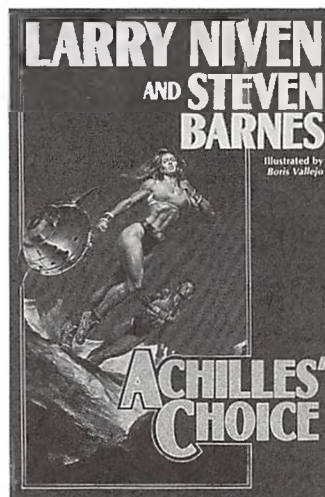
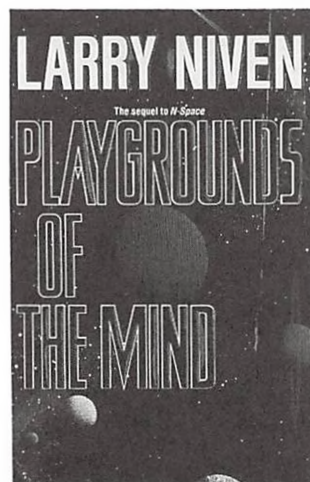
—TOM CLANCY

"HIS TALES HAVE GRIT, AUTHENTICITY, COLORFUL CHARACTERS AND PULSE-POUNDING NARRATIVE DRIVE. NIVEN IS A TRUE MASTER!"

—FREDERIK POHL

"NIVEN'S MASTERLY USE OF SF STRATEGIES HITS EVERY NOTE...WITH DIZZYING PACE...[HE] LIFTS THE READER FAR FROM THE CONVENTIONAL WORLD—AND DOES IT WITH DASH."

—THE LOS ANGELES TIMES



AVAILABLE FROM TOR BOOKS



Larry Niven

A lot of people talk about Larry Niven's career as if it were one of endless, effortless success. That's not exactly true. Larry was one of the first authors to sell SF to mainstream, cross-over readers, thus broadening the market for many other SF authors, and it was not an easy road.

When I started working with Larry in 1973, he had written a novel with Jerry Pournelle called **The Mote in God's Eye**. They wanted to reach a wider audience with it, one beyond the SF community, but they had met with considerable resistant within the publishing community. In fact, **Mote** had been rejected by every major publishing house in New York City. Larry's agent on **Mote**, the late Lurton Blassingame, would later observe that **Mote** had tied **Dune** for the most submissions he had ever made on a manuscript - another breakthrough SF novel that attempted to reach a broader audience.

I bought and published **Mote**, and its sales are now in the millions.

A year later, I approached Larry and Jerry with an idea that I thought had mainstream potential; an alien invasion novel. They almost laughed themselves sick at the thought until I reminded Jerry that no one had ever done one with the aliens as viewpoint characters, which they had proved that they could do in **Mote**. They gave me a forty page outline for a novel, later titled **Footfall**.

In the outline the alien's war plan had them blasting our planet with an asteroid. The asteroid hit the ocean and cracked the earth's mantle. Zillions of tons of magma erupted from the earth's core, vaporizing zillions of tons of seawater, which came down as salt water rains in our temperate regions, ruining much of the planet's topsoil. In the polar regions this salt water came down as snow, inaugurating an ice age.

I called them up and said something like, "Stop the presses! I got a book that's going to blow this town wide open! Let's do a book about the asteroid!" They roared like gored water buffalo, but finally did another outline. In this one, the asteroid became a comet. It calved while swinging around the sun and hit the earth in all five oceans, destroying civilization as we know it, forever. Lurton had options with the authors at a couple of other SF houses, so he ran our project past them. Now you would think that universal cataclysm, being a perennially popular theme, would have been an instant hit with SF publishers. Not so. They weren't interested.

The rest is history. Larry and Jerry wrote **Lucifer's Hammer** and it was a #2 *New York Times* best-seller, after which **Footfall** became #1 *New York Times* best-seller.

I've edited a lot of Larry's books over the years, including **N-Space**, **Playground of the Mind**, **Achilles' Choice** (with Steve Barnes), and a forthcoming novel, which I think will be his biggest ever, **Destiny's Road**.

He's gone a long way towards making hard SF accessible to a mainstream audience. In fact, today he counts among his admirers many of today's best mainstream novelists, including such reknowned techno-thriller writers as Tom Clancy and Larry Bond.

In other words, he's stretched the envelope, which is one of the finest things that you can say about a writer.

— Robert Gleason, *Tor Books*



The Alicia Austin Story



ow, I could just give you the official bio here, but that's only part of the Alicia Austin story. So I'm gonna fill it in a little. However, if it's real *dirt* you're after, you may be disappointed — there just isn't much of that to dig up!

Alicia began life rather hectically fifty years ago as an "army brat." Her formative years were influenced by WWII as her officer father, sometimes absent for long periods of time, was moved from military station to military station. Thus Alicia attended schools in Texas, California, Arkansas, Germany and Japan, absorbing the different cultures and philosophies along with her own family values.

Her creative abilities as an artist were apparent by the time she was six years old. Indeed, she was following in her family's artistic footsteps, as she had an aunt who also "drew." After attending Houston's Sacred Heart Dominican College on an art scholarship, she went on to study art, biology and comparative anatomy at the University of Houston with thoughts of becoming a medical illustrator.

However, Alicia decided instead to finish her formal education at a medical technician's school where she graduated as a Certified Cytotechnologist. (For those of you who don't know, a Cytotechnologist is the person who uses a microscope to look for cancer cells, mostly in pap smears.) Alicia still works as a Cytotech about 25 hours a week, drawing afternoons and weekends.

For her first job as a Cytotech, Alicia moved to Canada. There she became involved with a college science fiction club, and they "coerced" her into doing illustrations for the club magazine. One day they all said, "Let's go to Worldcon!", which was being held in St. Louis that year (1969). Several of them drove down together from Canada. Alicia had packed a handful of black and white illustrations in her suitcase which she entered in the art show at \$5 - 10 each — the going price in those days for small black and white originals. To her surprise, every piece was purchased during the first two days of the convention. Additionally, she was approached by Terry Carr who was an editor at that time for Ace Books. She was also noticed by Donald Grant. Within

two years Alicia had been published by Carr in three of his collections and had illustrated two books for Grant.

Alicia's popularity has grown steadily in the twenty-odd years since her first Worldcon. Her national recognition expanded dramatically in the 1980s and her private works are prized by collectors across the country. Over the years Alicia has interpreted European, Russian, Oriental and ethnic folklore and mythology. Says Alicia, "My traditions are those of the late Victorian-Early 20th Century artists whose visionary fantasies raised book illustration to the level of fine art. A deep love of fantasy, fairy tales, folklore and mythology has led me into explorations of the stories of Native Americans. I'm attracted by the spiritual and metaphysical aspects of the mythologies, as well as the joy and fun of many of the tales, especially those of the animal peoples in the 'before time.' The interdependence of all creation is very important to me."

She has recently been asked if she has abandoned traditional fantasy illustration — fairies and unicorns, gryphons and gnomes — and will be solely drawing Native American illustrations. Just a glance at the work she's accomplished this year for *Dragon Tales* (notecards), *Marion Zimmer Bradley's Fantasy Magazine*, the *Souvenir Book for ConFrancisco* and the cover of the convention's Honored Guest Book, ought to lay that thought to rest. Alicia's love of fantasy includes all types, and although from time to time she may concentrate on a specific genre, you can be assured she'll be back to her old standbys sooner or later.

Alicia is one of many contemporary artists who has stepped beyond the boundaries of simple "illustration" into the world of fine art. The last few years she's been expanding her techniques by working with printmaking, Prismacolor, and pastels, frequently combining one or more of these with watercolor. A typical painting may have 25 - 40 layers of color laid down before she's finished! Note has been taken recently of her original watercolors with original embossures. Where an original with emboss is reproduced for a limited edition print, the embossure is not lost in the translation but carefully recreated under her personal direction.

Alicia was honored in 1970 with the Hugo Award for Best New Artist (the first woman artist to receive a Hugo). In 1978 an anthology of her work was published, **Age of Dreams: The Illustrations of Alicia Austin**. I like to call this book "early Alicia Austin." The second book of her work picks up at the end of

Age of Dreams, and comes forward about fifteen years. Since Alicia's young enough to be around for another fifteen or twenty or more years, I've already started calling the second volume her "middle years." Alicia's also won the Howard, Balrog and Inkpot awards, and ribbons won for her artwork throughout the United States cover a whole wall in my office. She's a member of the Association of Science Fiction Artists, Women Artists of the West, the Women's Caucus for Art, and the Southern California Council on Literature for Children and Young People.

But now for the more personal stuff... First, you must already know she's a cat-lover if you've ever seen her work. Her cats seem to creep into her drawings on a regular basis. Moreover, she is truly an animal lover, supporting such organizations as the Wildlife Waystation, National Wildlife Federation, the World Wildlife Fund, the Humane Society, Cat Rescue, and the Exotic Feline Breeding Compound. (And yes, she also supports "people" groups, like the City of Hope, the United Jewish Fund and National Public Television.)

For relaxation, Alicia likes to work in the yard. Over the last couple of years she's laid a brick patio (with help from her friends), built a natural stone planter some 20 feet long, and created wooden terraces around her fruit trees. She *will not* eat store-bought tomatoes, so for seven months of the year she lovingly tends her tomato plants (along with cucumber, squash, peppers, and whatever we fancy in veggies). About twice a year we go camping with friends. Now Alicia says the only way to really camp is by staying in the closest motel and joining the campground during the day. But if we persuade her into a large tent with cots, she can make it through two or three nights.

The other thing Alicia does for relaxation is read. You and I read, Alicia **READS!** She averages one magazine a day (yes, that's about 25 a month), a daily newspaper, and 3-4 books a week — not quite one every other day. She reads a diversity of material, from *National Geographic* to *Cats Magazine* to mysteries to Fantasy/SF to *Newsweek*. She watches cooking shows, "This Old House", gardening shows, "Mystery" and news programs on television, the majority on PBS. And she listens to soft rock, "oldies" and classical music while she draws (frequently with a cat on one arm).

There are a few things Alicia doesn't do by choice: she doesn't hardly cook, doesn't do housework she can avoid or hire out, and doesn't do public speaking.

That's pretty much the Alicia Austin Story. My hope is that this assists you in knowing a little more about the woman whose art you love so well. Please stop her in the hall, or corral her in the dealer's room, and tell her so. She'll love it!

— Jinx Beers

jan howard finder:

Wombat (jan howard finder) is a well-travelled fannish ambassador of good will and backrubs to the international fan community. He's been to Australia twice and to Europe several times, as well as to innumerable cons in Canada and the USA. (And maybe some other places that we don't know about.)

jan is a man of many words, on a wide variety of topics, and he loves to share his thoughts with you...at length. There's never a lull in a conversation when jan's around. However, he's a polite and attentive chap, who does respond nicely to suggestions like "hey, jan, it's MY turn to talk!" He's a good listener as well as a good talker — once you get him into listen mode — unlike lots of fans we know.

One of jan's more famous personal traits is flirting — with persons of the female gender, that is. He's very good at making a woman feel she's the center of his attention (because she is), but he does have the most appalling collection of flirting "lines". Jean recommends enjoying the experience, but not taking it too seriously. (Rolling one's eyes and groaning, in a manner usually reserved for bad puns, is optional.)

Eric first met jan somewhere in the USA during his travels in the early '70s, when both were promoting the Australia in 1975 Worldcon bid. After attending Aussiecon One (despite having lost the DUFF race that year), jan continues to be a keen supporter of Australia, helping to promote both the unsuccessful 1983 bid and the successful 1985 bid. Unfortunately, he wasn't able to attend Aussiecon Two.

Although Jean was at Aussiecon One, she doesn't remember meeting jan (she doesn't remember very many of the dozens of people she met there), but she wrote to jan around 1979, and has been keeping up a lively correspondence with him ever since. Jean and jan finally met (knowingly) in 1988 at Syncon in Sydney, and toured the Taronga Park Zoo together, where jan had a chance to cuddle a young wombat. Both appeared to enjoy the experience.

In addition to his convention-going, jan has edited at least two books (one is **Finder's Guide to Australterrestrials**, a collection of artwork by well-known SF artists depicting exotic animals), distributes a lengthy letter-substitute zine each year at Christmas, writes lots of letters, and generally keeps in touch with all the folk he met on his travels. He also reads a lot of books.

— Jean Weber and Eric Lindsay

San Antonio in 1997



Not a bad idea...

We're hosting parties just about every night at ConFrancisco -- THEME Parties!
Like Texas Authors' Night, where you can meet some of the best writers from
the Lone Star State.

And Rock 'n' Roll Night -- nothing but the finest music from nationally recognized talents.
And more's on the drawing board!
(With chili, of course.)

Sure, we'll take your kind donations, too!

Pre-Support \$8.00

Pre-Oppose \$10.00

(No pesos, por favor!)

San Antonio in 1997
P.O. Box 291015
San Antonio TX
78229-1015

Don't forget to vote at Conadian, next year's Worldcon!

TOM DIGBY

"Re sending resumes out at about the same rate that you get turned down: it would be really depressing to fall behind, getting rejections from people you hadn't send anything to yet. The Time Patrol now and then does that when their computers get fouled up, and they request that if you get any rejections from them please send a resume if you haven't yet. Otherwise it makes a paradox." (December, 1986)

Tom Digby showed up in fandom in Los Angeles in late 1965. A few years later, Larry Niven used him as the model for the disguised galactic observer in his short story, "What Can You Say About Chocolate Covered Manhole Covers?"

"Tom Findlay was all red hair and beard. The beard was full and thick, the hair long enough to tie in back with a rubber band. Once he had gone to a costume party with his hair combed forward over his eyes and the bridge of his nose, and a placard around his neck that read NOT A SHEEP DOG. He generally wore knee-length socks and leather shorts. His legs too were thickly covered with red hair. He spoke in a slow Midwestern drawl, and grinned constantly, as if he were watching very funny pictures inside his head."

Niven changed a few details, such as Digby to "Findlay" and his colorful Georgia/Florida drawl to "Midwestern", but otherwise the character was instantly recognizable. Twenty-plus years later, the only difference is that Digby's red hair is fading to gray. His wit at club meetings and parties is still a key factor in their enjoyability index. His unusual viewpoints can both stop and inspire conversations.

"...BUT NOT FEELING THAT YOU HAVE TO LEAVE ONE BUG IN YOUR COMPUTER PROGRAM. BECAUSE PERFECTION IS RESERVED FOR THE GODS. I have heard that some Indian tribes or some such group feels that way about things like rugs and pottery, but I don't think computer programming was important to them when this belief was first being formulated." (May, 1979)

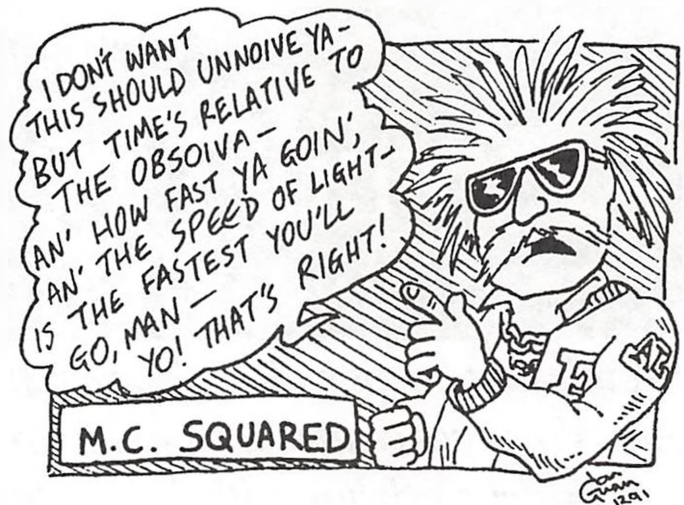
Some of his poems have been set to music, and have become favorites on the folksong circuit. (Outside of fandom, Digby is a frequent performer at L.A.'s coffee-house poetry readings.) If all this seems too good to hoard in L.A. alone, it is: Digby is also an apaholic. He has published his personal fanzines in over a half-dozen amateur press groups, spreading his wry wit all over North America.

"Your mention of misreading 'cross burners' as 'cross dressers' leads me to think of scarecrows, since that's sort of what you'd get if you dressed a cross." (October, 1992)

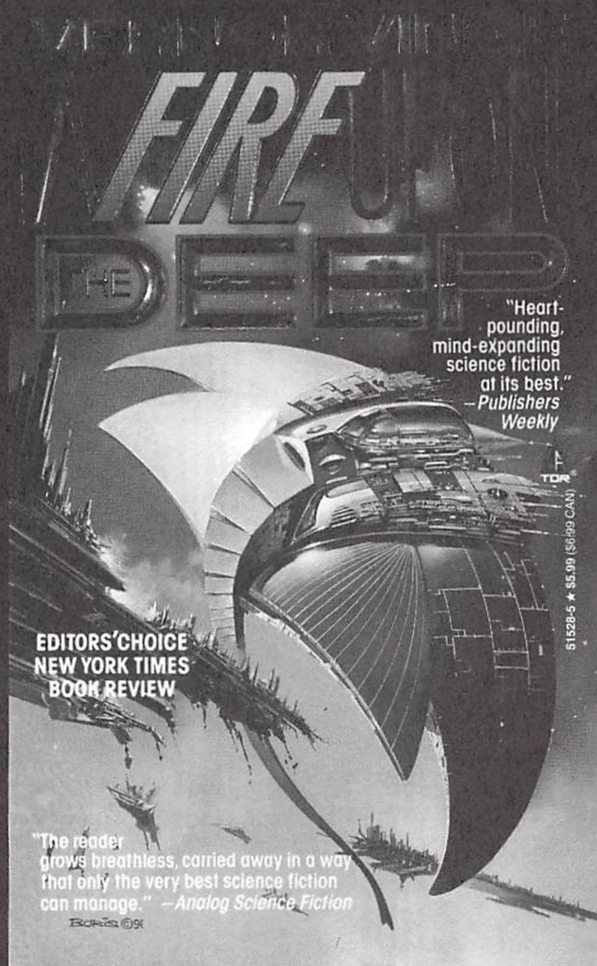
Digby's writings have made him so popular that he has already been named a Fan Guest of Honor at Minneapolis' Minicon and Denver's MileHiCon, so his fans in those regions could meet him in person at last. Now ConFrancisco has set up the opportunity for the whole world of fandom to experience Tom Digby.

"If I have any secret agendas in the abortion-rights discussion, I haven't told me about them because they're secret and I'm not cleared to know them." (November, 1992)

- Fred Patten



Congratulations to Vernor Vinge



author of **A FIRE UPON THE DEEP** **1993 HUGO NOMINEE**

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GUY GAVRIEL KAY

I first stumbled across Guy Gavriel Kay at the 1990 Worldcon in The Hague. Literally. He was sitting quietly on the floor at a particularly crowded room party, deep in conversation, when I tripped over him and landed at his feet — much to the delight of Bob Shaw and Peter Nicholls, who performed some rather belated introductions. I immediately learned three things about Guy Kay: he has a penchant for single malt Scotch whiskey, he is always to be found in the thick of the most interesting parties, and he is unfailingly charming to strangers (even Australians). All of these things, particularly the last, are definitely encouraging in a Worldcon *Toastmaster*.

Encounters like this hardly ever happen in Guy Kay's books, where the lives of the characters are much more consistently plotted than the life of the average Worldcon delegate. Kay's intelligent mastery of style is recognized and savored by fans and critics alike. The breadth of his reading and the range of his understanding of the genre are dazzling. For those with a penchant for playing the literary detective, "spot the source" can provide hours of harmless diversion, but if that isn't your forte, just lie back, relax and enjoy the sheer richness of the work. Guy Kay's creations are inspired by less than familiar sources like E. R. Eddison, William Morris, and Dorothy Dunnett, as well as the more expected Tolkien and Le Guin. He worked with Christopher Tolkien on **The Silmarillion**. His trilogy, **The Pionovar Tapestry**, retold the story of Lancelot, Guinevere and Arthur in the Tolkien mode, weaving familiar romance and ancient myth with the magic skill of the born storyteller.

Guy Kay's later work represents a radical departure from the clichés of high fantasy. His interest in politics — particularly the politics of art and of sexuality — gives a cutting edge to his writing that can be matched by few others in the genre. At the moment he seems to be working his way gradually through parts of medieval Europe, moving from the courtiers of Renaissance Italy, in **Tigana**, to the troubadours of medieval France, in his most recent book, **A Song for Arbonne**. Rumor has it he is currently researching medieval Spain.

In **Arbonne**, though he maintains the defining physical differences of a fantasy world, with its two moons (one silver, one blue) and its own distinct mythology, the politics and art are recognizably those of medieval Europe. Kay is meticulous in his research, and though he's not writing historical fiction, he creates a compelling historical focus for his fantasy worlds. You won't find magical swords and sorcery but you will find a deep understanding of the power of religious mysteries. Kay is attuned to the ancient calendar, blending the observances of the

Celtic and other cycles seamlessly into his own mythology. In the neighboring cultures of Tigana and Arbonne, with their differing visions of godhead, Tigana's variation on the common legend of the sacrificial ruler is complemented by the mythology of Arbonne, where the high priestess has sacrificed her eyes to the inner vision of the goddess, and now "sees" the world through the eyes of her companion owl.

A far cry from the worlds of high fantasy is Guy Kay's other persona, as writer and associate producer for the provocative radio and TV series, *Scales of Justice*, a neat blend of early legal training with the talents of a major writer. As you might expect of someone with such diverse skills, Guy Kay is probably best known as an entertaining speechmaker and a witty panel moderator whose judgments can be accurately acerbic. He also lays claim to a public image of proper Canadian reticence at Conventions. This is true, but does not tell the whole story. He was, for example, spotted playing virtual reality games at a Chicon 1991 book launch — with, I might add, some degree of success; and he is still trying to live down the Canadian university bookshop publication that advertised him as "cute as a button".

You can judge for yourselves when you meet him at ConFrancisco!

— Janeen Webb



CONFRANCISCO HOTEL INFO

Deposits

ConFrancisco is pleased to announce clarification of the deposit policy found in the hotel booking form that mailed with PR 5. If you have **not** received a ConFrancisco hotel booking form, please contact us immediately and we will send you one. **All** of our hotels (except for the San Francisco Hilton) will accept your credit card as a guarantee, rather than as a deposit. This means that your credit card will be charged only if you fail to check-in on your requested arrival date *and* you have not called the hotel to cancel your reservations. The San Francisco Hilton will charge your credit card for a deposit when ConFrancisco releases the reservation list to them, which is scheduled to happen approximately August 1.

Hotel Changes

If you need to cancel or make any changes to your hotel reservations *prior to* August 1, please call Carlson Travel Network at (800) 528-0305. This phone number is for hotel changes **only**. See the next page for the phone numbers for travel information.

Cancellation Policy

If you must cancel your reservations *after* August 1, please call your hotel directly and be aware that all of our hotels have 48 hour cancellation policies. This means that you must call the hotel at *least* 2 days (48 hours) prior to your scheduled arrival date. Please remember to get a cancellation number from the hotel if you need to cancel your reservation.

Activities

Here is a list of activities currently scheduled to take place in our hotels. This list is subject to change.

ANA Hotel: business meetings, kaffee klatches, dances, filking, writers' workshop, kinesthetic programming, pre & post con office, newsletter.

Hotel Nikko: films, anime, video, "birds of a feather" meetings, night programming.

Parc Fifty Five: Con Suite, gaming, child care, library, CONTACT workshops.

Please be aware that there are several other conventions in San Francisco at the same time as ConFrancisco. Some of their activities will be in the Moscone and other activities will be in some of our other hotels.

Suites

If you need to reserve a suite for a party at ConFrancisco, send your request to the ConFrancisco address, ATTN.: Crickett Fox, Hotel Liaison. Include the following information: name of the group, name of the contact person and their ConFrancisco membership number, street address, city, state, postal code, country, day and evening phone numbers, the best time to contact you by phone, the number of people you expect to attend your party, and in order of preference, the night you prefer for holding your party. Please do not send a deposit. Deposits will be requested when the suites are assigned.

Baseball

Yes, there will be Major League Baseball during ConFrancisco. Send your request to the ConFrancisco address, ATTN.: Kathryn Daugherty, Baseball Liaison. I have rented a skybox in the Oakland Coliseum for the Sunday afternoon, September 5, game between the Oakland Athletics and the Baltimore Orioles. The seats are \$50 each, but they do include lunch. Other seating arrangements can be made, but tickets may be scarce if you wait until your arrival in San Francisco to purchase them. Many weekend games are sold out, even in the bleachers. And for you national league fans...the Giants are on the road until September 6, when they return to Candlestick to play the Pittsburgh Pirates.





CONFRANCISCO

TRANSPORTATION INFO

Travel Agency

Carlson Travel Network is ConFrancisco's official travel agent. Please call 800/438-2332 (or in California only, 800/678-5846) to arrange air and rail travel within the continental US (and, on some carriers, Canada and the state of Alaska).

Payment to Carlson for tickets must be in the form of credit card, money order, or certified check.

Both Carlson and ConFrancisco regret any inconvenience that the March 1 start date for travel reservation has caused, but changes in airline tariffs delayed final contracts. Thank you for your patience.

Air Travel

ConFrancisco is pleased to offer its members exclusive discount rates for travel on Continental Airlines, Delta Air Lines, Northwest Airlines, and USAir. All of these air carriers have announced resumption of meeting fares which offer percentage discounts not available to the regular traveler. Additionally, two of the carriers have offered "zone fares" which offer a set rate from each zone to San Francisco. The Carlson Travel Network agent will explain the fares available to you and discuss which will best suit your needs. If you reach a busy signal or are put on hold, please remember that the agents are assisting other ConFrancisco members, giving them the same attention that you expect to receive.

Unfortunately, federal tariff regulations preclude international travel from these discount programs. The one exception is travel from Canada to San Francisco on Northwest Airlines; the discounted fares apply here.

Rail Travel

Amtrak has offered ConFrancisco members 10% off rail fares to San Francisco. Carlson is glad to handle Amtrak tickets.

Rental Cars

We will also have an official rental car company, but, as this goes to press in early March, details are not yet firm. Your Carlson agent at the above 800 numbers will be able to help you arrange for a discount rental car.

A Word of Caution

While there are many wonderful places to explore in the San Francisco Bay area and throughout Northern California, automobiles in the city of San Francisco can be much more a hindrance than a help. Parking is scarce, and what you can find is expensive! The local constabulary *does* tow illegally parked vehicles. Fortunately, the City is blessed with an excellent public transportation system. Plan to do your exploring of the surrounding areas either before or after ConFrancisco.

DRIVING DISTANCES

Oakland & Berkeley (Lawrence Hall of Science, Oakland Museum)	25 mins
San Jose (Winchester Mystery House, Great America)	1 hr
Vallejo (Marine World Africa USA)	1 hr 10 mins
Sacramento (Railroad Museum, State Capitol, Historical Old Town)	2 hrs
Monterey & Carmel (aquarium, art galleries, great shopping)	2 hrs 40 mins
Lake Tahoe, South Shore (casinos, camping)	4 hrs 10 mins
Yosemite Village (National Park)	4 hrs 20 mins
Reno (more casinos)	4 hrs 50 mins
Los Angeles (Disneyland, Hollywood)	8 hrs 15 mins
San Diego (Sea World, San Diego Zoo)	10 hrs 50 mins

Discount Coupons

For those of you who will be arriving in San Francisco between August 21 and August 29, we will have packets with discount information which can be picked up at the ANA Hotel concierge desk (guest services). We expect to offer coupons for discounted admissions to Paramount's Great America and Marine World Africa USA, as well as information on tours and local restaurants. These items will be available at the pre-Con office in the ANA if you arrive after August 29 and at the Information Desk in the Moscone for those of you arriving after September 1.

Restaurants

San Francisco is one of the great restaurant cities in the world. The ConFrancisco City Guide will direct to you to culinary treats from hundreds of international locations. However, since people travel from near and far to enjoy the restaurants of San Francisco and the surrounding areas, the very best ones are often booked months in advance, especially for large parties or on weekends. We suggest that you make reservations ahead of your arrival for the following restaurants.

Masa's (Chef Julian Serrano)	415/989-7154
Fleur de Lys (Chef Hubert Keller)	415/673-7779
Stars (Chef Jeremiah Tower)	415/861-7827
Postrio (Chef Wolfgang Puck)	415/776-7825
Square One (Chef Joyce Goldstein)	415/788-1110
Chez Panisse (Chef Alice Waters)	510/548-5525

Don't Look Now, But ... **There's a Convention in your Computer!**

There's a major convention going on right now. Anyone can attend. You'll meet people who write science fiction and fantasy; professionals in the movie and TV industries; artists and fans; reviewers and publishers. You can see pictures and artwork, pick up copies of articles and reviews, and snoop around for books to complete your collection. You can make new friends and meet old ones. In fact, you can do just about anything you'd do at any other convention.

You can come to this convention as often as you like. All you have to do is fire up your computer and log into the Science Fiction and Fantasy Forum on CompuServe.

CompuServe Information Service is the largest commercial computer network in the world, with over half a million subscribers. Any computer, word processor or terminal can connect with CompuServe as long as it can use a modem to connect it to phone lines. CompuServe has a network of phone numbers all over the world; over 80% of the phones in the USA can reach CompuServe with a no-toll local call.

The Science Fiction and Fantasy Forum has three parts. The Message Board is divided into sections for each special interest. Sections include Star Trek®, Science Fiction Literature, Fantasy Literature, Publishers' Corner, Science Fact, The Con Suite, McCaffrey's Pern™, Science Fiction/Fantasy Film, Science Fiction/Fantasy Television, British Media SF, The Society for Creative Anachronism, The Writing Workshop, Conventions/Fandom, and an open-to-members only SFFWA section. You can read the messages in any section and reply to them; your reply is attached to the original messages to form a thread. If someone posts a message for you, you'll be notified when you enter the Forum. You can post messages to any of the professionals who use the Forum, or any other member, on any subject.

Browsing the Libraries will show you multiple author stories written by Forum members (such as our very own "Sweet Savage Star Trek" - a parody of ST:TNG®); High-resolution GIF (Graphic Interchange Format) picture files can be

downloaded from several of the Libraries, and software to view their files is available also. Interesting message threads and conference transcripts are archived here for you to read. Computer programs are also stored in the Libraries.

Finally, you can have real-time conversations with other users in the Conference Rooms. When you're in a Conference Room the lines you type come up on everyone else's screen with your name in front. A conference devoted to Star Trek is held every Monday evening; a conference devoted to Anne McCaffrey's Pern universe is held every Saturday evening; and our informal weekly "Hot/Tub" conference is held every Thursday evening. There are many other informal conferences held during the week and formal conferences with authors are scheduled throughout the year.

CompuServe is a subscription service. There are two pricing plans - one of which will fit your needs. The Standard Pricing Plan permits you to access the Basic Services at a monthly cost of \$7.95 per month for unlimited access. The Alternative Pricing Plan is based on a pay-as-you-use billing clock plus a Membership Support Fee of \$2.00/month.

The hourly connect charges are as follows:

300, 450 baud	\$ 6.30/hr
1200, 2400 baud.....	\$12.80/hr
9600 baud.....	\$22.80/hr

Since most users don't have to pay phone company toll charges to log in, CompuServe rates are cheaper than a long distance phone call.

FREE OFFER!

If you are not a CompuServe member, just call TOLL FREE 1-800-848-8199 and ask for Representative 186. We'll send you a Free Introductory Membership which includes a \$15.00 usage credit.

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THE HONORED GUEST BOOK

The ConFrancisco Honored Guest Book, **Bridging the Galaxies**, is now available for pre-publication purchase. **Bridging the Galaxies** is a collection of short stories and essays by our Honored Guest and multiple Hugo Award winner, Larry Niven, with a full color jacket and several interior illustrations by our Honored Guest and multiple Hugo Award winner, Alicia Austin. Among the Niven delights available here for the first time is a brand new Beowulf Shaeffer novelette.

Bridging the Galaxies will be available at the convention in two editions: the slipcased, deluxe edition will be limited to 200 copies. At-con price is \$50.00 — order now and reserve yours for \$45.00. The hardcover edition will be \$20.00 at the convention and is only \$18.00 if you order now. Please limit your pre-convention orders to six copies or fewer of either edition.

Payment may be made to ConFrancisco and sent to the ConFrancisco mailing address. You can pay by check, VISA, or MasterCard. California residents to whom we are shipping the book please add state sales tax (8 $\frac{1}{4}$ %). You or your designated agent can pick up your pre-ordered copy at ConFrancisco. If you pick it up at ConFrancisco, we will be required to charge sales tax (8 $\frac{3}{4}$ %). If you include \$5 for a North American address or \$10 for an International address, we will ship your copy to you after ConFrancisco.

Bridging the Galaxies brings together fine science fiction, science fact and color and black and white art by two of the people ConFrancisco is proud to have as Honored Guests. No bookshelf should be without a copy!



Along Fantasy Way

A celebration of Tom Digby's writing is presented in *Tom Digby – Along Fantasy Way*, a fifty page fanzine created especially to showcase the work of Honored Guest Tom Digby. The publication samples more than twenty year's material and is richly illustrated by Kaja Murphy, Phil Foglio, Brad Foster and Teddy Harvia. The cost is \$5.00 including tax or shipping. Pre-orders may be picked up at the Sales to Members booth.

A Sample from *Tom Digby Along Fantasy Way*
A Publication of Selected Writings of Tom Digby

MOUNTAINS
written 8/31/74

In my youth, I wanted to see the world
So I joined the Mountains.

You may not've heard of us:
Some places make a secret of it,
Hiring us for a few hours a week
In some vacant land on the outskirts of town
And the rest of the time
Hiding their mountainlessness
In fog.

But the places I enjoy working are different.
Months in advance, colorful posters will proclaim

"Coming soon
Limited Time Only —
MOUNTAINS!"

And thousands will line the streets for our
opening parade.

We offer everything:
Scenic drives, ski lodges,
Railroads slowly winding their way
To wherever they are going,
Quiet meadows nestled in little valleys
Reached only after a day's hiking,
Christmas-card scenes of mootlit hillsides
(For those places that have moons),
Jewels mined by dwarves and polished by elves,
And stormy nights when all roads lead only
To forbidding Transylvanian castles.

But best of all are those few places that,
Tired of the sameness of streets and skyline,
Invite us right into town,
A refreshing transformation of the city,
Cable cars and all.

ConFrancisco

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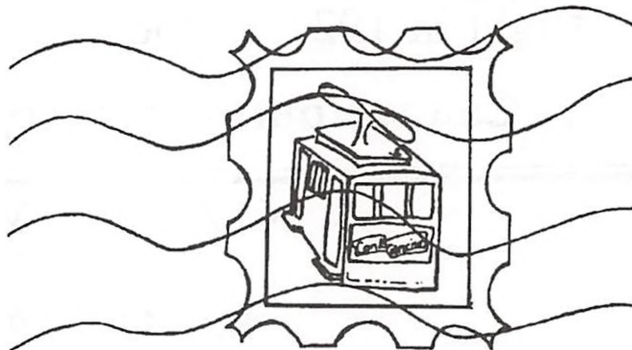
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Not since NASA put a man on the moon in 1969 has St. Louis been host to the SF world. We know we can do it; look at the World's Fair in 1904, Lindbergh's flight in 1927, or the World Series in 1982.

Can we put on a party when we try, or what?

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RELATIONSHIPS & ROMANCE

(OR, I FOUND MY HEART AT CONFRANCISCO)

There can be no more likely place for hearts to intertwine than at a science fiction convention. Hundreds or thousands of like-minded souls are gathered together, many or even most of them unattached, with endless business and social events at which to find each other and strike some sparks. Despite this cozy milieu, however, depressingly few unattached change their status, and many or most return home alone and possibly lonely.

Fortunately, there are exceptions. The writers of this article met at a con and carried on a two-cities love affair that culminated in a marriage made in fan heaven. We have never been happier, and without fandom and that convention, it never would have happened. If you're unattached and unhappy about it, there are things you can do to help yourself and avoid some common mistakes.

Appearance: Generally this is the first impression someone gets of you. Fandom offers a rich variety of body shapes and sizes and people are relaxed about that. Looking like you haven't showered in three days, however, is not a turn-on. Shower and shampoo every day. Use deodorant, go light on cologne or perfume, brush your teeth and wear clean clothes. Be fluffy.

Conversation: Fen love to talk about themselves (almost to a fault), so if you're interested in someone let them tell you about themselves. Be interested in others, and you'll be more interesting.

Have a conversational gambit. If someone has a great button, tell them so. Then you can talk about the con where they got it, then about the philosophy behind it, then about how it sets off their pretty blue eyes. Conversation can be amazingly easy, just go from A to B. Avoid going from A to Z and declaring undying love on the spot, that only works for Heinlein stories. And don't brag, it's unbecoming. Particularly don't brag about your IQ. We're all smart, so who cares?

Talk about SF if you *must*, but do not give long, boring descriptions of stories you have read. Let them read the original. If you think you might have been blathering on too long, look for the subtle warning signs. We've all seen them at parties; victims with glazed eyes, mouth open and possibly drooling, and a desperate expression that says, "Somebody help me!"

If You're Shy: Cons offer a couple of real advantages here. Given an excuse, most fans are happy to chatter away. So give an excuse; smile at someone, ask for help, ask for directions. Another advantage unique to a con is that you can wear a costume or a bit of costume. Hide behind your character until the real you is ready to emerge and dazzle.

If you're too anxious about making the first move, give yourself a small pep talk and relax. After all, you're part of the fandom family, a long line of fascinating and beautiful people. Folks aren't going to stare at you in horror and revulsion. If they're not interested, they'll probably make some excuse and leave you free to find someone else. So give it a go and be proud of yourself. You'll have been brave, tried something new, and probably boosted their ego a bit since everyone is gratified to find they're attractive to someone. And if they are interested, who knows what might happen?

Activities: You've just met someone neat and you're gazing in adoration. (Close your mouth, wipe your chin, straighten up and *do* something! Go to a panel, go to the consuite, go out to dinner or take in a flick. Do things together, build a fund of common experiences, and you may grow on each other.

Parties: Not everyone enjoys parties, but they're worth checking out. The rule for mixing and having fun at parties is simple. If you're talking to people, you're having a great time. If you're not, you're not. Start out by chatting with the people throwing the party, then go from there.

Touching: Ah, be patient. Let it develop. Fandom is long on grand hugs, but short on quietly holding hands.

Follow Up: Don't let 'em get away! You can get a phone number, or mailing address, or make plans to meet at a future panel or con. If you've got something going, the anticipation for the next meeting is delicious and when you see each other again it can be a shot of pure joy.

Basically, take a chance. Of course be careful with your personal safety, but take a chance with your heart. Sometimes it only takes once. Sharon, for example, went to see a screening of *The Princess Bride* and was going to sit by herself, but then she gathered her courage and sat close to a guy who turned out to be Phil. She took one chance one time and that has led to more happiness than their world can hold.



We've written this to pay forward the people who made it possible for us to meet and to bring more romance and happiness to fandom, surely a worthy goal. If we help make a new relationship, tell us about it when you see us at a con. Never give up, always be prepared for lightning to strike.

It may be that romance or coupledness isn't for you. Nothing wrong with that. But if you're like us, the secret to life is to find a good person and marry them. Everything else is just trivial details.

Love and Best Wishes, Phil & Sharon





PROGRAMMING



In keeping with our themes: "Building Bridges" and "Putting the 'World' Back in Worldcon", the Programming Division is working hard to develop a Program that brings together people from the many "worlds" that are part of science fiction and fantasy, and from around the world to explore our common interests and enjoy our many differences. We're planning an exciting and varied Program that will include panel discussions, lectures, readings and slideshows by authors, editors, writers, film makers, game designers, scientists, readers and other experts. Topics should cover just about everything of interest to science fiction fans—science fiction and fantasy books, stories, magazines, comics, television and art; real and future science; the art and business of being a science fiction professional; and, the art and fun of being a science fiction fan. Our film program will feature several mini film-festivals to tie into our various programming themes.

But it won't be all "talking heads" — we want everyone attending the convention to get involved. Here are but a few of the many hands-on activities we're working on.

Workshops

In the last Progress Report we told you about our exciting Writers' Workshops. We're also planning some Readers' Workshops on getting the most out of literature we all enjoy. For the artist and art lover, we're working on a series of workshops and related program items to cover as many of the myriad forms of visual arts as possible: painting, drawing, computer art, sculpture, jewelry, photography, et cetera. Costumers can learn new techniques and tricks in our costuming workshops. And, for the scientifically inclined, we've got a whole lot of neat ideas in the works, from a brain dissection lab to a JUMPING THING design class.

If you'd like more information about the Writers' Workshop, contact Adrienne Foster care of the ConFrancisco Office. Information about other workshops, including names and descriptions of specific workshops, how to sign up for them before the convention (to guarantee yourself a place), and what you will need to bring so you can participate fully will be available from the ConFrancisco office in mid-May; please send a S.A.S.E.

CONTACT Aliens at ConFrancisco

CONTACT: Cultures of the Imagination (COTI), a non profit, educational and scientific organization, has created a special world-building and alien culture creation exercises during ConFrancisco. CONTACT is hosting this special track for young people. While one team creates an alien solar system and populates it with intelligent beings, another group will look to the future of human spacefaring capability, designing an

interstellar mission to encounter the alien sophant.

Each day of the convention each team will have a workshop lead by an author, artist or scientist who has participated in past CONTACT world-building exercises. These workshops will assist the teams in developing their own simulations. Participants will work towards a dramatic encounter between the human team and the alien team on the final day of ConFrancisco. Experienced educators will supervise and be available for consultation throughout the exercise. Function space has been reserved in the Parc Fifty-five for both teams to meet undisturbed. This exercise is open to young (and young at heart) fans of all ages, but those aged thirteen to seventeen will receive priority. Participation will be limited, and (within priorities) will be on a first-come, first-served basis. A workshop fee of ten dollars to cover materials is required to reserve a place. Send your check and the order form on page 29 (or a photo-copy) to the ConFrancisco Office.

Getting By With a Little Help From Your Friends

Worldcons are about getting together with old friends, making new friends, and sharing interests. Because we know that some groups are just a little too large to fit into your hotel room, Programming has set aside some space for "Fannish Affiliational Activities" (or "Birds of a Feather Gatherings" and "Special Interest Activities" or whatever they call them in your corner of Known Space). If you represent a fan club, religious group, semi-secret fraternity, or just a bunch of fans with a common interest, let us know that you'd like a place to get together and we'll do our best to make it so.

Entertainments

ConFrancisco will have several performance spaces in Programming rooms and out around the Convention Center. If you have a skill you'd like to demonstrate, a song you'd like to sing, a rock-opera you'd like to present, a tale you'd like to tell. Let us know and we will do our best to find you an appropriate venue.

For Younger Fans, and the Young at Heart

One of the bridges we'd like to build is to the next generation of fans. ConFrancisco is planning a wide range of Young Fan Programming. Not to be confused with childcare/babysitting, Young Fan Programming is open to all ages. You can: participate in hands-on science experiments; build bridges of wonderful geometric design; create your own masks from aluminum foil; write a fantasy or science fiction story; learn more about astronomy and then listen to multi-cultural star myths. There will be activities for kids-in-tow (and their parents), child members of the convention, and members of the convention in the 12 to 16 age group.

**IF YOU CAN DRAW THIS
PLANET - YOU CAN
PROBABLY BUILD IT!**



**FAMOUS DEITIES SCHOOL OF
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BUILDING BRIDGES is a special Progress Report we are producing for young fan and other interested members. It will be sent to all kids-in-tow and children with memberships; others should drop us a card marked "Attn: BUILDING BRIDGES". In it we will have information about the Isaac Asimov's Young Fans Science Fair, suggested activities like cooperative garden projects and growing easy crystals, and instructions for how to make wonderful hex-connector building toys.

But Wait, There's More

Last issue, we mentioned a symposium on the works of our Master of Ceremonies, Guy Gavriel Kay, and that's still in the works. If you are interested in presenting a paper, contact Janeen Webb care of the ConFrancisco office. The office has rules (and Official #33 Rubber Bands) for the **CELEBRATED JUMPING THING OF SAN FRANCISCO COUNTY** Contest. Also on the Program are fantasy and role-playing gaming for the adventurous. Several worthy groups from the science fiction community will be holding auctions where you can bid on rare, and not so rare books, beautiful artwork, and lots of other wonderful things.

On the lighter side, we'll have plenty of things to do and see that are mostly fun. (We're sure you won't mind if we sneak a little information into you while you're laughing.) There will be theatrical presentations, and program items styled on television game shows (but with a science fiction slant). We're hoping to set aside a room all day long for folk and historical dancing, martial arts, aerobics, back-rubs and other physical activities.

All in all, the ConFrancisco Programming Division is working hard to provide an entertaining, enlightening and educational experience for everyone at the Con. We'll see you there.

CHILDCARE

We are pleased to announce that NannyCare, USA will provide Childcare services at ConFrancisco. NannyCare is a professional organization devoted to your child's care and well-being. They offer games and arts and crafts with a science fictional theme. They also provide healthy snacks for children in their care between the ages of 3 months to 12 years, although full meals are not provided. NannyCare also offers discounted rates for non-Childcare hours and special-need children; contact us for special details.

Daytime Childcare hours will be from Noon until 6:00 PM for children aged 3 months to 12 years. Night Owl Childcare will be available from 7:00 PM until 2:00 AM (Midnight on Thursday) for children aged 1 to 12 years. There is NO Childcare between 6:00 PM and 7:00 PM.

The cost for both day and night Childcare will be \$5 per hour, with a minimum non-refundable charge per child of \$50 (ten hours of Childcare) during the convention. An advance deposit of \$100 for a single child or \$150 for a family of two or more children is required. Any unused amount of the deposit after the \$50 non-refundable minimum per-child fee will be returned by mail after the convention. For example, if you have one child, and that child is in Childcare for 15 hours, you would receive a refund of \$25 ($\$100 \text{ deposit} - 15 \text{ hours} \times \$5/\text{hour} = \$25$) after the convention. However, if you have three children, even if they were in Childcare for less than ten hours, you would receive no refund because the \$50 minimum time three children equals the \$150 deposit.

If you plan on having your child in Childcare for more than 10 hours, you will be able to purchase additional hours at the convention.

Due to the nature of this service, you must pre-register for Childcare. If you plan on using Childcare, your child must be registered with ConFrancisco as either a Kid-in-Tow or have a Child's membership. If you have not yet registered your child with ConFrancisco, we can register your child at the same time we pre-register them for Childcare. If you have already registered your child as a Kid-in-Tow or as a Child membership, we will be sending you a **CHILDCARE PREREGISTRATION PACKAGE** shortly. Otherwise, if you would like a **CHILDCARE PREREGISTRATION PACKAGE**, please write to the ConFrancisco address, Attn.: **CHILDCARE**. You must pre-register for Childcare with your letter postmarked no later than July 15, 1993.

If you need to cancel Childcare before August 1, 1993, your deposit will be refunded. If you cancel after August 1, 1993, all but \$50 per child will be refunded to you. There will be an additional \$25 per hour charge for late pickup of children.

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TIME TRAVELERS SUITCASE ALERT!

Just what does one pack to travel comfortably through time? So many dates and places, so many occasions! Too many possibilities! And what weather forecaster has ever extended the outlook 200 years?

ConFrancisco and our favorite time traveler, Mark Twain, would like to attempt a definitive answer to this pesky question of the ages with *The Time Traveler's Fashion Parade*.

This is a showcase, not a competition, for the many talented historical and future fashion creators among us.

We are just beginning to plan our itinerary and tune up the machine, so we are looking for:

Costumers (and models) with *timely* fashions and ideas who are looking for wider exposure for their work,

And, a few good maniacs who recognize that *timing* is everything and would like to help produce this spectacle.

Some show experience would be nice, but it's not required. A sense of humor, however, is mandatory! Please contact Jan Price, 21072 Royal Avenue, Hayward, CA. 94541, or leave a message at the ConFrancisco office before July 4 if interested in participating!

Hall Costume Judging

We are strongly encouraging people to wear hall costumes at ConFrancisco. Whether you are an old hand or a new costumer, please dress up our con! There will be a number of roving judges each day keeping an eye out for exceptional examples upon which to bestow awards. Dress early and change often. Ribbons will be presented!

We are in the process of contacting judges—thank you to all of you who volunteered. No more volunteers are needed at this time. Judges will need to check in at room 300 at the Moscone Center once the convention begins to pick up ribbons and award forms.

Remember that since hall costumes are being honored separately throughout the convention, they are not eligible to compete in the Masquerade.

— Leslie Johnston, Hall Costume Awards

The hugo Awards

The ballots are going out, and preparations are being made for a Gala Hugo Awards ceremony at Worldcon this year. The Hugo Awards ceremony will be a gala affair so break out your fanciest dress (even fannish-formal will do) whether they be full Klingon ceremonial robes, or the latest by Yves St. Laurent, and get ready for an exciting evening. Guy Gavriel Kay will be our toastmaster, in addition to whom we will have visitors from other worlds and other times. There will also be a short visual presentation, celebrating 40 years of the Hugos. So come to honor and celebrate with the best and brightest of the science fiction and fantasy world at the Hugo Awards 1993.



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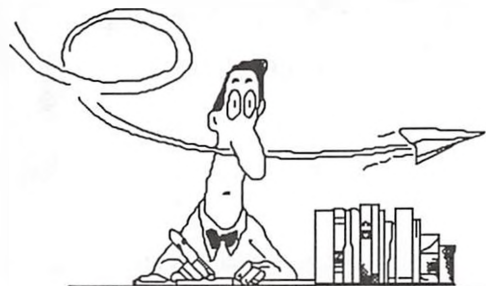
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and Fan Artists
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While we are thankful for the generous help of ConFrancisco volunteers, this anthology is not affiliated with ConFrancisco or the World Science Fiction Society.

GOALS-VISION-MISSION

Based on our Corporate Bylaws and Executive Committee Policies

GOALS From the SFSFC Bylaws (last amended April 4, 1992).

1. To promote science fiction and fantasy in all its forms, including, but not limited to, literature, theater, film, television, and art
2. To sponsor and promote public events and conventions in the San Francisco Bay Area to increase interest in and awareness of science fiction and fantasy.
3. To sponsor and promote public events and conventions in the San Francisco Bay Area to present science fiction and fantasy works in any of their many forms.
4. To directly engage in and to provide facilities for others to engage in the promotion and encouragement in the San Francisco Bay Area of the subset of the arts known as science fiction and fantasy.
5. To engage in other activities of a charitable, educational, or literary nature, as permitted by section 501(c)(3) of the Internal Revenue Code of the United States of America.

VISION

This is the broad conceptual overview of what we want to do.
By building bridges, we will bring the "world" back into the Worldcon and the Worldcon back into the world.

MISSION ELEMENTS

This is a list of the major elements of how the convention should be run. Everything we do should be justified by at least one, and preferably several of these mission elements.

- Promote science fiction and fantasy.
- Hold the best convention we possibly can hold.
- Respect our workers at all levels. (This includes committee, staff, gophers, program participants, dealers, artists.)
- Hold a convention which is rewarding for as many people as possible.
- Hold a memorable convention.
- Hold a unified convention.
- End in the black (don't lose money).
- Hold a convention that is fun for everyone involved with it.
- Bring the "world" into Worldcon.
- Build bridges.

ACCESS

If you have:

- mobility and sensory limitations
- a pre-existing medical condition
- a prescription or over the counter medication taken on a regular basis

please request a copy of the ACCESS Questionnaire. For further information, contact Lee Wygand through the convention address, ATTN.: ACCESS.

Thanks and I hope to see you at ConFrancisco!

On Finding a Roommate

"I'd like to share a room, but I don't know anyone to share with." If this is your plight, we'll try to help you, although we don't guarantee to find a match for everyone. Just answer the questions below and send this form to ConFrancisco with an SASE. We will mail you the name, telephone, and other data for the first match we find.

To keep things simpler, we assume you want *one* roommate. You might or might not arrive in San Francisco on the same days as your roommate; work that out with each other.

- I ☐ will not smoke in the room.
I ☐ will
I am ☐ male.
I ☐ female.
I ☐ have not made a room reservation.
I ☐ have reserved a room at _____

- My roommate ☐ must not smoke in the room.
My roommate ☐ may
My roommate must be ☐ male.
My roommate must be ☐ female.
My roommate must be ☐ either male or female.

Name _____
Address _____
City, State, Country _____
Phone (voice) _____ (fax) _____
E-mail address: _____
(☐ Usenet, ☐ Compuserve, ☐ Genie, ☐ other)



City Tours Reservation Form



This is the reservation form for tours of San Francisco during the ConFrancisco. You must send this page (or a copy) to the ConFrancisco Office. Deadline for Tour signups is **July 31, 1993**. All payments will be made directly to the tour operators at the start of the tour. Cash or Traveler's Checks only. All tour groups will meet at the City Tours desk at Moscone Center, unless you are otherwise notified. Plan to be 30 minutes early, and wear *comfortable* shoes - there *are* some hills. The City Tours department may add or delete tours as signups warrant. Costumes are not recommended. **Circle the dates for each Tour you want to take.** Underline an alternate date. We will try to accommodate your first choice.

COSTUMER'S TOUR: This tour will take you to several stores for materials and accessories for costumes, including a leather shop, Britex Fabrics (the largest in the Bay Area), and others. You will also visit a working theatrical costume shop, to see how things are done. This is an all-day bus tour, starting at 9:00am. Cost is \$45, and worth it.

Tues 8/31 Wed 9/1 Thurs 9/2 Fri 9/3 Tues 9/7 Wed 9/8

SCIENCE FICTION IN SAN FRANCISCO: This tour will include sights from the many films shot in the City over the years, including, but not limited to, Time After Time, It Came From Beneath The Sea, Night Of The Living Dead (remake), and others. It is a four hour bus tour which will include the major tourist sights of the City. Leaves at 1:00 pm. Cost is \$30.

Wed 9/1 Thurs 9/2 Fri 9/3 Tues 9/7

MYSTERY TOUR: This tour will feature some of San Francisco's Mystery History, with settings, locations, trivia on Dirty Harry The Maltese Falcon, Black Bart and others. This 2.5 hour walking tour is led by San Francisco's most knowledgeable tour guide. It starts at 10:00 am Cost is \$15.

Wed 9/1 Fri 9/3

CHINATOWN TOUR: This tour will explore the ins and outs of Chinatown and the many delectable foods available, in addition to the history of the area. Stops include an open market, herbal shop, pastry shop (to see how noodles are made), a fortune cookie factory, and the studio of a brush paint artist. While lunch is not included, you'll get several recommendations for places to go. This walking tour runs for 2.5 hours, and starts at 10:00 am. Cost is \$24.

Tues 8/31 Thurs 9/2 Fri 9/3 Tues 9/7

NORTH BEACH/ITALIAN TOUR: This tour starts with cappucino and biscotti in a traditional coffeehouse, followed by visits to a sausage-maker, sourdough bread bakery, and coffee roasting house, and other unusual shops. Learn about the Barbary Coast history of the area and see the HQ of the 50's Beat Generation. Highlighting the tour is a visit to a brewpub, to see how beer is made and hoist a pint (optional). This 3 hour walking tour starts and 10:00 am. Cost is \$30.

Thurs 9/2 Sat 9/4 Tues 9/7

CASTRO/GAY HISTORY TOUR: A significant contribution has been made to S.F. by members of the gay community. Learn the history of the Castro area, catch some of the unique shops, and visit The Names Project, home of the AIDS Memorial Quilt. This is also a neat architectural tour. This 3.5 hour walking tour starts at 10:00 am, and includes brunch. Cost is \$30.

Tues 8/31 Fri 9/3 Tues 9/7

Name _____ Member # _____

Home Address _____ Daytime Phone _____

_____ Home Phone _____



Pre-Con Order Form

Shirts below made by LANDS' END. All have an embroidered ConFrancisco Logo. Children's sizes available; write for information.

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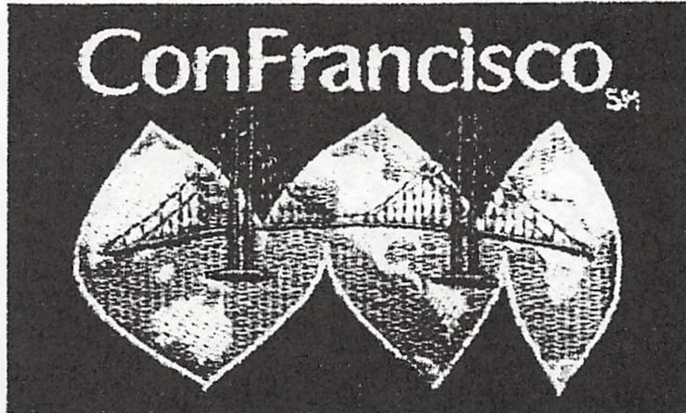
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Above shirts are pre-order only and must be picked up at ConFrancisco.



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One child family

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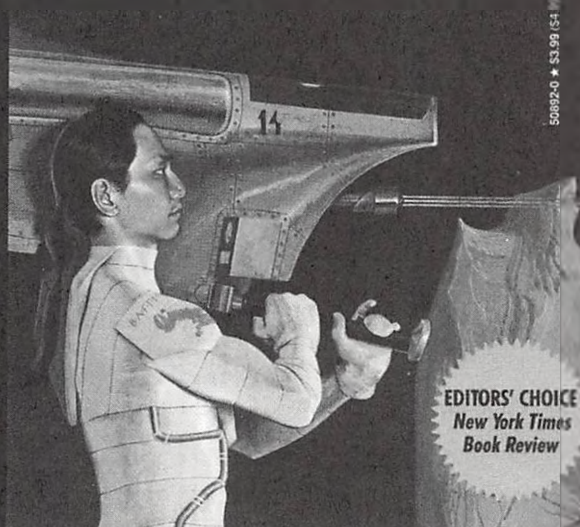
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Roger MacBride Allen	Bob Eggleton	David Joiner	Steve Perrin
Karen Anderson	Janis Eisen	Michael Kandel	Andrew Porter
Alicia Austin	Kate Elliott	Keith G. Kato	Dr. Jerry E. Pournelle
Billie Aul	Dick Eney	Jerry A. Kaufman	Tim Powers
Jim Baen	Nancy Etchemendy	Frank Kelly Freas	Terry Pratchett
Gerri Balter	Amy Falkowitz	Laura Brodian Kelly-Freas	Paul Preuss
Greg Barr	Jane Fancher	Katherine Kerr	Mike Resnick
Greg Benford	P. M. S. Faught	James P Killus	Jennifer Roberson
John D. Berry	Sheila Finch	Sharon King	John Maddox Roberts
Ann Taylor Blanchard	John L. Flynn	Donald Kingsbury	Arlin Robins
Maya Kaathryn Bohnhoff	Phil Foglio	Bob Klachn	Jane Robinson
Ben Bova	Rick Foss	Yoshio Kobayashi	Kevin P. Roche
Marion Zimmer Bradley	Esther Friesner	E. M. Korshak	Michaela
Richard Brandt	Greg Frost	David Kushner	Roessner-Herman
Charles N. Brown	Mark Gawron	Ginger LaJeunesse	William Rotsler
Edward Bryant	Janice Gelb	Jean Lamb	Stanley Schmidt
Ginjer Buchanan	David Gerrold	Geoffrey A. Landis	Julius Schwartz
Paula Butler	ElizaBeth Gilligan	Betty Jean Lane	Melissa Scott
Armand Cabrera	Alexis A. Gilliland	Debra Michelle Langsam	Carol Severance
Pat Cadigan	Beckett Gladney	Gentry Lee	Barclay Shaw
Frank Catalano	Heather Gladney	Jody Lee	Andi Shechter
Jack L. Chalker	Janet Berliner Gluckman	Frederick Andrew Lerner	Josepha Sherman
Suzy McKee Charnas	Mike Glycer	Jonathan Lethem	Stu Shiffman
C. J. Cherryh	Stephan Goldin	Shariann Lewitt	John Shirley
David Cherry	Lisa Goldstein	Jacqueline Lichtenberg	Karen Haber Silverberg
Bryan Cholfin	Sherry Gottlieb	Barry B. Longyear	Robert Silverberg
Hal Clement	Geary Gravel	Sonia Orin Lyris	David Smeds
Paul S. Clift	Hugh Gregory	Aubrey MacDermott	Dean Wesley Smith
Corey Cole	Eileen Gunn	Lynn Maners	Melinda Snodgrass
Lori Ann Cole	Thorarinn Gunnarson	Christine Markel	S.P. Somtow
Darlene P. Coltran	Gay Haldeman	George R.R. Martin	Martha Soukup
Rick Cook	Joe Haldeman	Lisa Mason	Pras Stillman
Chris Cooper	Barbara Hambly	Alice Massoglia	S. M. Stirling
Greg Costikyan	Harry Harrison	Marty Massoglia	Thomas T. Thomas
Wendy Councill	Aimee Hartlove	David Mattingly	Bill Trojan
John G. Cramer	Jay Hartlove	Julian May	Christine Valada
Pauline B. Cramer	Teddy Harvia	Bridget McKenna	Sidney Joyce Van Scyoc
Paula Crist-Pickett	Howard Hendrix	Patricia A. McKillip	Eric Van
Ctein	Jay Henson	Dr. Kim McKinzey	Chuq Von Rospack
P. G. Cwick	Douglas Herring	Cynthia McQuillin	Michael J. Ward
Ellen Datlow	Don Herron	Karen Meschke	Elisabeth Waters
Grania Davis	Allison Hershey	Ed Meskys	Bob Webber
Catherine Crook de Camp	Stephen Hickman	Craig Miller	Len Wein
L. Sprague de Camp	Ari Hollander	Sasha Miller	Martha Wells
John DeChancie	Andy Hooper	Patrick Nielsen Hayden	Michael Whelan
Barbara Delaplace	Franklin Hummel	Teresa Nielsen Hayden	Jack Williamson
Bradley Denton	Tim Illingworth	Gerald David Nordley	Paul Williams
Tom Digby	Dean Ing	Jody Lynn Nye	Paul O. Williams
Tom Doherty	Steve Jackson	Joy Oestreicher	Marc Willner
Diane Duane	Saul Jaffee	Mark L. Olson	Marv Wolfman
Donald E. Eastlake III	Jael	Lyn Paleo	Elsie B. Wollheim
Jill Eastlake	Laurence Janifer	Frederick Patten	Eleanor Wood
Scott Edelman	John Jarrold	Hayford Peirce	William Wu
Laurie Edison	Stacy Jenkins	Shea Anton Pensa	Mark Ziesing
	Shirley Johnston	Luise Perenne	



At last year's Worldcon, MagiCon, I was at dinner with some other con-goers and was telling them of the antics that had taken place at that morning's WSFS Business Meeting. One of these people said to me "That sounds interesting! Is there a Visitors' Gallery where we regular people can watch the meeting?" I was momentarily rendered speechless by this comment (and those who know me know what a rare event that is), but recovered to say "But you're a member, too! You can attend the meeting and have the same rights as every other member of the convention." And if you are a member of ConFrancisco, you do too.

WSFS stands for "World Science Fiction Society," the unincorporated literary society of which the Worldcon is the Annual Meeting. If you are an attending or supporting member of ConFrancisco, you are a member of WSFS, which gives you certain rights and privileges. You can vote on the 1993 Hugo and Campbell Awards and the 1996 Worldcon Site Selection, and if you are an attending member, you can attend the Business Meeting.

1993 Hugo and Campbell Awards

The final ballot for the 1993 Hugo Awards and John W. Campbell Award for Best New Writer is included in this progress report. The Campbell Award, sponsored by Dell Magazines, is not a Hugo Award, but is administered in the same way as the Hugo Awards. The nominees on the final ballot were determined by the nominations submitted on the Hugo Nominating Ballot, which was distributed earlier this year. Instructions for preparing the final ballot are included on the ballot.

1996 Worldcon Site Selection

Members of ConFrancisco may vote on the site for the 1996 World Science Fiction Convention (Worldcon 54). You can vote at the convention or by mail. The mail ballot was published in PR 5, and new members receive a ballot with their confirmation. If you have not received a ballot and would like to have one, send us a self-addressed stamped envelope with a request for a copy of the ballot. Mail-in ballots must be **received by** August 14.

WSFS Official Papers

The Official Papers of the World Science Fiction Society are the Constitution, the Standing Rules for Governance of the Business Meeting, and the Business Passed On from MagiCon for consideration this year. The WSFS Constitution is the basic governing document of the Worldcon. It establishes the rules for the Hugo Awards, the selection of future Worldcons, the composition of the WSFS Mark

Protection Committee, and for the conduct of the Business Meeting. The Standing Rules are additional rules for the Business Meeting. Amendments to the Constitution must be ratified at two consecutive Worldcons, and four amendments that received first passage at MagiCon and are awaiting a second reading are among the items of Business Passed On to ConFrancisco. Also among the items of Business Passed On are the reports of the WSFS Mark Protection Committee (and the election of new members to the Committee), the various special committees established or continued at last year's Business Meeting, and the presentation of financial reports from Worldcon committees.

Business Meeting

As stated above, every attending member of ConFrancisco may attend the Business Meeting, which is where changes to the WSFS Constitution are debated. We encourage anyone interested in these matters to attend the meeting. The business of the Business Meeting is conducted in a series of daily two-hour sessions, scheduled for 11 AM on Friday, Saturday, Sunday, and (if required) Monday of ConFrancisco. The Business Meeting has traditionally been held earlier in the morning, but we are scheduling them at 11 AM to allow more people to get some sleep and a quick breakfast before the meeting. With luck, this will help the meetings run more smoothly and less acrimoniously—not to mention more quickly.

The Business Meeting sessions will take place in the ANA Hotel, probably in one of the Franciscan Rooms, but check the Pocket Program at the convention for last-minute changes. The session on Friday is called the Preliminary Business Meeting, and the other sessions are called Main Business Meetings. The Sunday session is also designated as the Site Selection Session, where the winner of the 1996 Worldcon Site Selection will be formally announced. At the Preliminary Business Meeting on Friday, time limits will be established for all constitutional amendments that have been submitted, committee reports will be received, and nominations will be accepted for the three open seats on the WSFS Mark Protection Committee. At the Main Meetings, the constitutional amendments will be debated and voted on, the members of the Mark Protection Committee will be elected, and reports will be received from Worldcon committees. Also, if time allows, bidders for the 1997 Worldcon will be allowed time to make a presentation at the Sunday session.

Submitting Business to the Business Meeting

If you would like to submit new business to the Business Meeting, you need to submit 200 identical copies of the motion to ConFrancisco by 9 PM on Thursday, September 2. We would prefer submissions prior to the convention, but you can submit business at the convention either personally to one of the people below or to the Convention Operations Office (ask them to put your submission in John Lorentz's mailbox). To submit business prior to the convention, mail it the ConFrancisco main address (preferably by August 15, 1993) or send the text via electronic mail to one of these people:

John Lorentz (Business Meeting Chairman)
74007,3342 (CompuServe)
or J.LORENTZ (GEnie)

Kevin Standlee (Business Meeting Parliamentarian)
72377,3623 (CompuServe)
or K.STANDLEE(GEnie)

David Levine (Business Meeting Secretary):
davidl@ssd.intel.com (Internet/Usenet)

Whether or not you send the new business by e-mail, you must submit a paper copy of any new business signed by the maker and at least one seconder to the Business Meeting Secretary by the start of the Preliminary Business Meeting. Both the maker and the seconder(s) must be members of ConFrancisco. If there is sufficient room to do so, new business received by July 1 will be published in Progress Report 7.

WSFS Mark Protection Committee

The Mark Protection Committee maintains and protects the service marks on the terms "Worldcon," "Hugo Award," etc. There are fifteen members on the Mark Protection Committee: Nine elected at the Business Meeting to three-year terms, five appointed by Worldcon committees, and one (non-voting) appointed by the NASFiC committee. Three of the elected positions expire this year and will be filled at the Business Meeting.

The Mark Protection Committee will meet at 6:30 PM on Thursday, September 2, probably in one of the Franciscan Rooms at the ANA Hotel, and at 11:00 AM on Monday, September 6 in the same place. (If there is a Monday session of the Business Meeting, the committee will meet immediately following that session.) Anyone who is interested in the workings of the Mark Protection Committee is welcome to attend.

If you have questions about any of the WSFS activities, write to the main ConFrancisco address or send electronic mail to the addresses shown above

- Kevin Standlee





CONSTITUTION



of the World Science Fiction Society, September 1992

Article I — Name, Objectives, Membership, and Organization

Section 1.1: The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: WSFS is an unincorporated literary society whose functions are:

- 1.2.1. To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- 1.2.2. To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- 1.2.3. To attend those Worldcons.
- 1.2.4. To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- 1.2.5. To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 1.5:

- 1.5.1. Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon. The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.2. Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its Committee. This fee must not exceed two (2) times the voting fee and not exceed the difference between the voting fee and the fee for new attending members.
- 1.5.3. The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.4. Other memberships and fees shall be at the discretion of the Worldcon Committee, except that they shall make provision for persons to become supporting members for no more than 125% of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.
- 1.5.5. Any member of the Society shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon Committee, all future selected Worldcon Committees, and the two immediately preceding Worldcon Committees.

Section 1.6: Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: Every Worldcon Committee shall include the following notice in each of its publications: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 1.8: Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole. Each Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's



selection. Each Worldcon Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its Worldcon. In the event of a surplus, subsequent annual financial reports regarding the disbursement of said Worldcon surplus shall be filed at each year's Business Meeting by the Worldcon Committee, or any alternative organizational entity established to oversee and disburse that surplus, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Article II — Hugo Awards

Section 2.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 2.2: Categories.

2.2.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.

2.2.2: Best Novella. The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

2.2.3: Best Novelette. The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

2.2.4: Best Short Story. The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.

2.2.5: Best Non-Fiction Book. Any non-fictional work whose subject is the field of science fiction, fantasy, or fandom appearing for the first time in book form during the previous calendar year.

2.2.6: Best Dramatic Presentation. Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

2.2.7: Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

2.2.8: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

2.2.9: Best Original Artwork. Any original piece of science fiction or fantasy artwork first published during the previous calendar year.

2.2.10: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.





2.2.11: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

2.2.12: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media.

2.2.13: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

2.2.14: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 2.3: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 2.4: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 2.5: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, no Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

Section 2.6: Nominations. Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make five (5) equally weighted nominations in every category. The Committee shall include with each nomination ballot a copy of Article 2 of the WSFS Constitution. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.

Section 2.7: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination.

Section 2.8: Voting. Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award". The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.





Section 2.9: Tallying.

2.9.1: Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards.

2.9.2: In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

2.9.3: After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots containing votes listing "No Award" higher than the tentative winner plus the number of ballots listing "No Award" but not the tentative winner is greater than the number of ballots listing the tentative winner higher than "No Award" plus the number of ballots listing the tentative winner but not "No Award", then "No Award" shall be declared the winner of the election.

2.9.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.

Section 2.10: Exclusions. No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Article III — Future Worldcon Selection

Section 3.1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon. Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Section 2.9. The current Worldcon Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the deadline. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 3.2: Voting shall be limited to WSFS members who have paid at least twenty U.S. dollars (\$20.00) or equivalent towards membership in the Worldcon whose site is being selected. "No Preference" ballots may be cast by corporations, associations, and other non-human or artificial entities. "Guest of" memberships must be transferred to individual natural persons before being cast for other than "No Preference", with such transfers accepted by the administering convention.

Section 3.3: Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.

Section 3.4: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter. A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying. "None of the Above" shall be treated as a bid for tallying and shall be the equivalent of "No Award" with respect to Section 2.9. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by region or other qualifications, and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years. If no bids qualify to be on the ballot, the selection shall proceed as though "None of the above" had won.





Phoenix Art by Fiona Leonard

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Bill Ritch, figurehead

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Section 3.5: Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request. The aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than 180 days prior to the official opening of the administering Worldcon for a Worldcon bid, and as set by the administering convention but no earlier than the close of the corresponding Worldcon voting for a prospective NASFiC bid.

Section 3.6: To ensure equitable distribution of sites, North America is divided into three (3) regions as follows:

3.6.1: Western. Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.

3.6.2: Central. Central America, the islands of the Caribbean, Mexico (except as above), and all states and provinces between the Western and Eastern regions.

3.6.3: Eastern. Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Section 3.7: Worldcon sites shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.

Section 3.8: A Worldcon site outside of North America may be selected by a majority vote at any Worldcon. In the event of such outside Worldcon being selected, there shall be a NASFiC in the region whose turn it would have normally been, to be held in the same year as the overseas Worldcon, with rotation skipping that region the following year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

3.8.1: Voting shall be by written ballot administered by the then-current Worldcon, if there is no NASFiC following the Worldcon that year, or by the NASFiC, if there is one following the Worldcon, with ballots cast at the administering convention and with only members of the administering convention allowed to vote.

3.8.2: Bids are restricted to sites in the appropriate region.

3.8.3: The proposed NASFiC voting fee can be set by unanimous agreement of the prospective candidates that file with the administering Committee.

3.8.4: If "None of the Above" wins on the first ballot, then no NASFiC shall be held and all voting fees shall be refunded.

Section 3.9: Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected one year hence to make presentations.

Section 3.10: With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closest to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Article IV — Powers of the Business Meeting

Section 4.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon. The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with *Robert's Rules of Order, Newly Revised*, the Standing Rules, and such other rules as may be published by the Committee in advance. The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 4.2: Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.





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Section 4.3: Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 4.4: There shall be a Mark Protection Committee of WSFS. The Mark Protection Committee shall consist of one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, one (1) non-voting member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. Of the nine elected members, no more than three may be residing, at the time of election, in any single North American region, as defined in Section 3.6. Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting. If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

Section 4.5:

4.5.1: The Mark Protection Committee shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

4.5.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

4.5.3: There will be a meeting of the Mark Protection Committee at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

4.5.4: The Mark Protection Committee shall determine and elect its own officers.

Article V — Constitution

Section 5.1: The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 5.2: In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 5.3: The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 5.4: Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

Section 5.5: Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.

Section 5.6: The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Worldcon Committee, distributed to all WSFS members at a point between nine and three months prior to the Worldcon, and distributed to all WSFS members in attendance at the Worldcon upon registration.

The above copy of the World Science Fiction Society's Constitution is hereby
Certified to be True, Correct, and Complete:

Bruce E. Pelz
Chairman

1992 WSFS Business Meeting

George Flynn
Secretary



Standing Rules for the Governance of the World Science Fiction Society Business Meeting

- Rule 1:** Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meetings. One Business Meeting session shall also be designated the Site-Selection Meeting where site-selection business shall be the special order of business.
- Rule 2:** The Preliminary Business Meetings may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "table", to "divide the question", to "postpone" to a later part of the Preliminary Business Meetings, and to "refer" to a committee to report later in the same Annual Business Meeting are in order when allowed by *Robert's Rules*. The Preliminary Business Meetings may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at these Meetings with the consent of the original maker. Absence from these Meetings of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.
- Rule 3:**
- 3.1:** Nominations from the floor for election to the Mark Protection Committee shall be allowed at each Preliminary Business Meeting. To be listed on the ballot, nominees must, before the end of the last Preliminary Business Meeting, submit to the Presiding Officer, in writing, their consent and regions of residence.
- 3.2:** Elections to the Mark Protection Committee shall be a special order of business at a Main Business Meeting. Voting shall be by written preferential ballot with write-ins allowed. Write-in candidates who do not submit their written consent and regions of residence before the ballots are collected shall be ignored. The ballot shall list, with the nominees, their regions of residence and shall omit all nominees who can not be elected due to the regional residence restrictions in the Constitution. In interpreting said regional residence restrictions, members of the Committee shall represent their region of residence at the time of their election for their entire 3-year term, i.e., the phrase "at the time of election" in the Constitution means "at the time at which they were elected."
- 3.3:** The first seat filled will be filled by normal preferential ballot procedures. That person's votes, as well as votes for any other nominee who has now become ineligible (because a region's quota is filled), will be eliminated, and the procedures will be restarted from the beginning. This continues until all places are filled.
- Rule 4:** The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Worldcon or eighteen hours before the first Preliminary Business Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.
- Rule 5:** Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline given in Rule 4 unless they have actually been distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals or motions shall be legibly signed by the maker and at least one seconder.
- Rule 6:** Any main motion presented to a Business Meeting shall contain a short title.
- Rule 7:** Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits for a particular motion by a majority vote.
- Rule 8:** Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as under Rule 7.
- Rule 9:** Unless it is an amendment by substitution, an amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendments are not allowed except in the case of a substitute as the first-order amendment.
- Rule 10:** A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee. Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.

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- Rule 11:** In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.
- Rule 12:** A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.
- Rule 13:** Motions, other than Constitutional amendments awaiting ratification, may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.
- Rule 14:** These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.
- Rule 15:** The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatatory motions" as specified in *Robert's Rules of Order, Newly Revised*.
- Rule 16:** Citations to Articles, Sections, or specific sentences of the Society Constitution or Standing Rules are for the sake of easy reference only. They do not form a part of the substantive area of a motion. Correct enumeration of Articles, Sections, and Rules and correct insertions and deletions will be provided by the Secretary of the Business Meeting when the Constitution and Standing Rules are certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations will not be in order. Unless otherwise ordered by the Business Meeting, the Secretary will adjust any other provision of the Constitution and Standing Rules equally affected by an amendment to the Constitution, and will adjust any other provision of the Standing Rules equally affected by an amendment to the Standing Rules. Resolutions and rulings of continuing effect may be repealed or amended at subsequent Business Meetings by majority vote without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules and by conflicting resolutions and rulings subsequently adopted or made. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as they are discovered.
- Rule 17:** At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.
- Rule 18:** The motion to adjourn the Main Meeting will be in order after the amendments to the Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.
- Rule 19:** At the Site-Selection Meeting fifteen (15) minutes shall be allotted to each of the future selected Worldcons. During the first five (5) minutes, their representative may make such presentations as they may wish. The remaining time shall be available for questions to be asked about the representative's Worldcon. Questions may be submitted in writing at any previous session of the Business Meeting and if so submitted shall have priority (if the submitter is present at Question Time and still wishes to ask the question) except that under no circumstances may a person ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and answers to two (2) minutes. Any of these time limits may be adjusted for any presentation or question by majority vote. If time permits at the Site-Selection Meeting, bidders for the convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.
- Rule 20:** These Standing Rules shall continue in effect until altered or rescinded by a motion from the floor of any Business Meeting made by any WSFS member and adopted by majority vote of the Business Meeting. An amendment to the Standing Rules shall be effective immediately after the end of the Business Meeting at which it was passed.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting
is hereby Certified to be True, Correct, and Complete:

Bruce E. Pelz
Chairman 1992 WSFS Business Meeting

George Flynn
Secretary

Business Passed On to ConFrancisco

Items 1 through 4 below have been given first passage, and will become part of the Constitution if ratified at ConFrancisco.

Item 1: Short Title: Open the Site, Hal

MOVED, to add the following proviso to Section 3.7 of the WSFS Constitution:

PROVIDED THAT for purposes of site selection for the 2001 Worldcon, the Eastern region shall be defined to include the entire world. Whatever site is chosen, there shall be no NASFiC in 2001.

The makers of this motion believe that any location should be allowed to bid for the 2001 Worldcon, since "2001 is one of the most recognizable years in the science fiction genre." The effect of this motion on site selection would be as follows (with a non-North American bid allowed in any year):

<u>Year</u>	<u>Current Rule</u>	<u>If Item 1 Passes</u>
1998	Eastern	Eastern
1999	Western	Western
2000	Central	Central
2001	Eastern	anywhere in world (except within 60 miles of 1998 site)
2002	Western	Western
2003	Central	Central
2004	Eastern	Eastern (etc.)

Item 2: Short Title: Northwest Territories Division Amendment

MOVED, to amend Section 3.6 of the WSFS Constitution by replacing all appearances of "states and provinces" by "states, provinces, and territories".

The original intent of this motion was to provide for the planned separation of Nunavut from the Northwest Territories of Canada, with Nunavut to be included in the Central region. The current text would have the same effect (assuming that the remainder of the Northwest Territories retains that name), and would also allow for future changes in territorial boundaries.

Item 3: Short Title: Clarifying Best Fan Writer Definition

MOVED, to add to Paragraph 2.2.12 of the WSFS Constitution (Best Fan Writer) the words "during the previous calendar year".

This would make the definition of Best Fan Writer consistent with the other Hugo categories. (The words in question were in fact first included in the Constitution in 1974, but inadvertently omitted during a later redrafting.)

Item 4: Short Title: Reduce NASFiC Lead Time

MOVED, to amend the WSFS Constitution as follows:

(1) Amend Paragraph 3.8.1 to read:

Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

(2) Amend the last sentence of Section 3.5 to read:

For both Worldcon and NASFiC bids, the aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than 180 days prior to the official opening of the administering convention.

When an overseas Worldcon site is selected, the site of the resulting NASFiC is now chosen in the same year (either at the Worldcon that chose the overseas site or at a following NASFiC). This motion would postpone the NASFiC selection for a year, allowing time for orderly filing and for mail balloting. If ratified, it would first affect the selection of a possible 1997 NASFiC. For an example of its effect: Suppose that in 1994 an overseas site is selected for the 1997 Worldcon; selection of the 1997 NASFiC site would then take place in 1995, with voting (including mail balloting) administered by the 1995 NASFiC; if there were no 1995 NASFiC, the voting would be administered by the 1995 Worldcon.



Item 5: Report of the WSFS Mark Protection Committee

See the World Science Fiction Society Constitution, Sections 4.4 and 4.5.

Officers: Donald Eastlake (Chairman), Scott Dennis (Treasurer), George Flynn (Secretary)

Membership: elected until ConFrancisco: Kent Bloom, Stephen Boucher, Sue Francis; elected until Conadian: Scott Dennis, Donald Eastlake, Ben Yalow; elected until Intersection: Tim Illingworth, John Lorentz, Bruce Pelz. Worldcon appointees: Ross Pavlac (Chicon V), Tom Veal (MagiCon), Kevin Standlee (ConFrancisco), Linda Ross-Mansfield (Conadian), Paul Dorman (Intersection); NASFiC appointees: Don Cook (DragonCon).

Postal address: P. O. Box 1270, Kendall Square Station, Cambridge, MA 02142, USA.

Email: dee@ranger.enet.dec.com

If you would like to report an apparent infringement on WSFS marks, please write to the committee.

Item 6: Report of the Special Committee to Codify Business Meeting Resolutions

The 1986 WSFS Business Meeting voted to create a special committee to research and codify all resolutions of the WSFS Business Meeting that are still in force. This committee has submitted reports to each Business Meeting since and was in each case continued to report to the next Business Meeting.

Chairman: Donald E. Eastlake, III.

Postal address: P. O. Box N, MIT Branch Post Office, Cambridge, MA 02139, USA.

Email: dee@ranger.enet.dec.com

Item 7: Report of the Worldcon Runner's Guide Editorial Committee

This committee was established by the 1989 WSFS Business Meeting, and has been continued ever since. A preliminary text was submitted at the 1992 Business Meeting; copies are available for \$5.00 from Ross Pavlac, P.O. Box 816, Evanston, IL 60204.

Item 8: Worldcon Reports

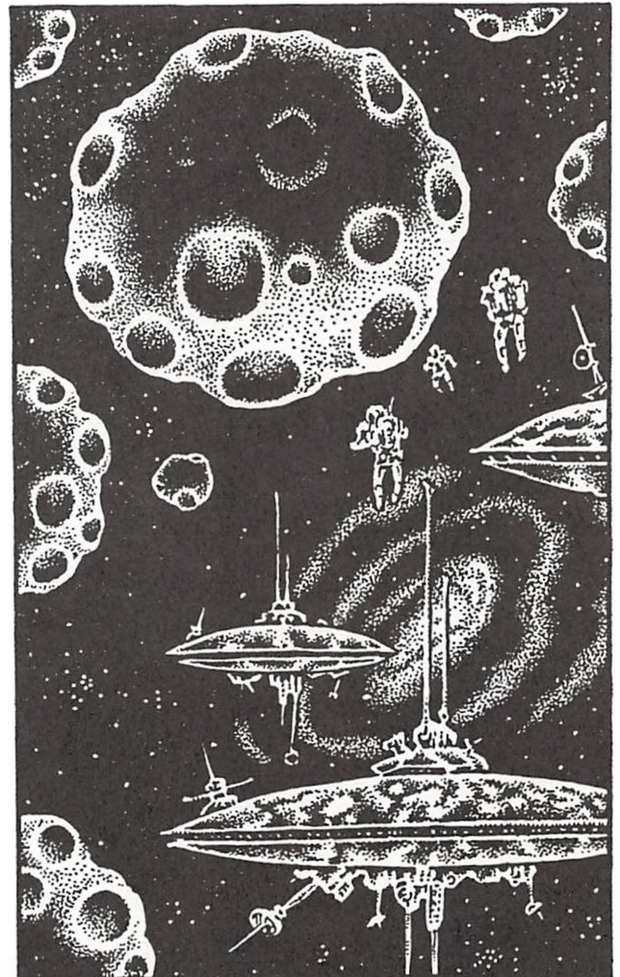
Items 8.A through 8.E can occur at any session of the Business Meeting.

Items 8.F through 8.I will be at the Site Selection session.

- 8.A Financial report by Chicon V.
- 8.B Financial report by MagiCon.
- 8.C Financial report by ConFrancisco.
- 8.D Financial report by Conadian (may be combined with 8.G).
- 8.E Financial report by Intersection (may be combined with 8.H).
- 8.F Report of the 1996 site selection and presentation by the winner.
- 8.G Presentation by, and Question Time for, Conadian.
- 8.H Presentation by, and Question Time for, Intersection.
- 8.I Presentation by 1997 candidates (time permitting).

Item 9: Report of Special Committee on the NASFiC

A motion was made at the 1992 WSFS Business Meeting to delete references to the NASFiC from the WSFS Constitution. The question was referred to a special committee, charged in particular with drafting rules for an independent NASFiC organization. This committee is to report its recommendations, likely to contain one or more amendments to the WSFS Constitution, at the 1993 Business Meeting.



—ALLEN H. '90



Members by Country
[postmarked by March 31, 1993]

Terry's Dream	10
Australia	50
Austria	4
Belgium	8
Bermuda	1
Canada	124
Chile	6
Croatia	2
Czech Republic	1
Denmark	3
Europe	1
Finland	7
France	4
Germany	44
Hong Kong	1
India	1
Ireland	2
Israel	3
Italy	3
Japan	62
Malaysia	1
Mexico	1
Netherlands	31
New Zealand	6
Norway	8
Oman	2
Poland	5
Saudi Arabia	3
South Africa	1
Spain	7
Sweden	19
Switzerland	1
United Kingdom	133
USA	4,414
Venezuela	1
Total:	4,971

Members by State
[postmarked by March 31, 1993]

AE	2	MO	29
AK	12	MS	6
AL	18	MT	3
AP	5	NC	12
AR	3	NE	12
AZ	73	NH	28
CA	1,949	NJ	82
CO	50	NM	27
CT	46	NV	21
DC	19	NY	259
DE	8	OH	60
FL	111	OK	20
GA	50	OR	98
HI	6	PA	79
IA	12	RI	6
ID	9	SC	5
IL	185	SD	1
IN	30	TN	28
KS	18	TX	128
KY	24	UT	14
LA	41	VA	108
MA	203	VT	1
MD	154	WA	151
ME	7	WI	50
MI	86	WV	6
MN	58	WY	2

New Members

[postmarked by March 31, 1993]

04007A	Aahz	04606A	Biancamano, Nancy J
04553S	Abney, Robin	04856A	Bier, Lorraine Rae
04293A	Abramson, Sherrill M	04324A	Bierman, Keith H
04216A	Ackerman, Pat	03983A	Bilan, Gregory
04089A	Adcock, Chuck	04566A	Blakeslee, Sharon
04456A	Aguilar, Juan Carlos	04959A	Blaye, Fran
04114A	Ailstock, Jennifer	04107A	Blohm, Jeffrey
04115A	Ailstock, Rick	04968A	Blue, Laura
04340A	Alexander, Heather	04508A	Boehm, Jason
04757A	Allen, Robert	04228A	Borland, Jack C
04756A	Allen, Valerie	04294A	Botteron, Carol
04823S	Aller, Pete	04517S	Bowe, Valerie R
04425A	Allison, Susan	04082A	Bowman, Jeanne
04697A	Anakin, Darina	04840A	Boykin, Jacquelyn
04883A	Anderson, Jon	04499A	Bragdon, Frederick C
04821X	Anderson, Mark J	04460A	Bratcher, Karen
04778A	Andrews, Dennis	04166A	Braun, Randy
04760A	Andrews, John W	04986A	Brenner, Mayer Alan
04779A	Andrews, Marla	04296A	Bressen, Andrew
04817A	Anslow, Robert Edwin	04297A	Bressen, Guest of Andrew
04983A	Armstrong, Michael A	04298A	Bressen, Guest of Andrew
03974A	Arnush, Craig	04635A	Bretz, Chris
04949A	Asaro, Catherine	04634A	Bretz, JoAnne
04264A	Aspnes, Chip	04414A	Brewster, Kent
04320A	Averett, Riona	04192A	Brey, Steven P
04354S	Bailey, Mark	04800A	Bronson, Patrick K
04282S	Barkley, C M	04858A	Bronstein, David
04637A	Barnes, C Austin	04119A	Brooks, Richard D
04368A	Barrett, Jeane	04424A	Brown, Ellen
04699A	Barrett, Kristine	04423A	Brown, Eric
04380S	Barrientos, Briccio	04245A	Brown, Lucinda C
04381S	Barrientos, Mary	04490A	Brown, Stephen P
04278A	Batson, Therressa L	04649A	Bruton, Heather
04951A	Beales, Dave	04426A	Buchanan, Ginger
04182A	Beam, Ray E	04864A	Budz, Mark
04739A	Beatie, Linda	04816S	Bundy, Joy
04638A	Beatty, Allan	04773A	Burkitt, John
04852A	Beaver, Dale	04197A	Bush, Erwin
04347A	Beck, Martha	04982A	Butler, Robert F
04694A	Bedard, Valerie	04162A	Byrne, Jeremy G
04910A	Behrns, Lynn P	04655A	Cabrera, Armand
04489C	Bell, Justin	04548A	Cadigan, Patricia
04488C	Bell, Kristina	04262C	Call, Nova Sara
04615A	Benz, Tina	04253A	Callahan, Maximillian S
04771A	Bernardo, Diana	04811A	Campbell, Kim M
04729A	Bernay, S J Casey	04692A	Canton, Tina
04311A	Berry, Ann	04097A	Capes, Eileen
04302A	Berry, John D	04504A	Capron, Lesley
04168S	Betita, Maureen O	04211A	Caraker, Mary J
04176A	Beutel, Thomas	04899A	Carlsen, Ann
04002A	Bialik, Tracy	04942A	Carlson, Lorna
		04449A	Carrick, M W
		04849A	Carrington, Masao K



04112S Carruthers, Johnny	04345S Cordray, Otto	04024A DeMauro, Pete G	04815A Eveleigh, Kenneth D
04941A Carson, Bonnie N	04889A Coyner, Mike	04790A Denholm, William	03994A Everett, Stephen
04256A Carter, Elainna	04145A Craig, Victoria Patricia L	04789A Denton, Bradley	04850S Everling, Lynn E
04173A Carver, Daniel C	04389A Crais, Robert	04442A DeSa, Joanna	04582A Fahrney, Piper
04772A Casamento, A J	04012A Crall, Elizabeth	04152A Desai, Apurva	04904A Falcon, Christine James
04015A Cassano, Renita	04252A Crawford, Lindsay	04636A Dickinson, Cynthia	04142A Farmer, David C
04018A Caswell, Lyman R	04796A Criddle, Candy	04860A Dieker, Mike	04309A Fass, Amy
04019A Caswell, Ruth M	04234A Crist, Brian	04465A Dirsra, Keith	04515A Fassett, David
04661A Cedeno, Nancy	04236C Crist, Rhiannon	04842A DiSenso, Paul	04540A Fawley, Colleen
04046A Chalupiak, Ann	03978A Cross, Susan R	04988A Dobson, Nancy	04390K Feist, Jessica
04181A Chamberlain, Fred R	04558A Crownover, Richard	04512A Donaho, Bill	04701A Fellows, Eric
04180A Chamberlain, Landa L	04698A Culver, John	04780A Donnelly, J W	04549S Fenner, Arnie
04693A Champetier, Joel	04791A Cummings, Barbara	04765A Donovan, Bill Moon	04520A Fenton, Dr Jeffrey A
04592A Chancellor, Ann Layman	04614A Cummings, Eva	04201A Doohm, Blamm	03990A Ferris, Jim
04559A Chandler, Girard	04763A Cunningham, Joseph R	04691A Downing, Paula E	04710A Finch, Ellen
04898A Chapman, Glenn	04764A Cunningham, Patricia D	04352S Downs, William	04709A Finch, Jim
04503A Chen, Hayden	04888A Curtis, Lisa	04312A Doyle, Edward	04272A Fiorini, Greg
04070A Cheng, Susanna	04246A Cushman, Carolyn	04569A Dricks, Howard	04334A Fisher, Melanie A
03997A Chilson, Robert	04767A Cyrus, Raymond C	04786A Dryer, Barbara Lynn	04865A Fitch, Marina
04445A Ching, Guest of Larry	04623A D'Agnostino, John	04472K Duarte, Matthew	04227A Ford, Jackie
04578A Christianson, Mark	04622A D'Agnostino, Sheila	04594S DuCharme, Michael J	04057A Formichella, Joseph
04707A Chubet, Teresa M	04829A Dailey, Jennie	04761A Dufresne, John	04703A Forshee, Mary Jo
04660A Ciruolo, Frances	04589A Darcy, Jennifer	04838A Dunning, Lee	03996A Forsythe, Margaret G
04733A Clagett, Mark J	04590A Darcy, Peter	04541A Dunster, Jacqueline R	04178A Fortin, Rob
04420A Clague, Randall M	04912A Darling, iane	04096A Dyson, Marianne J	04092A Fotheringham, Lynn S
04536K Cleary, Heather	04091A Dashjian, Michael	04333A Eaton, Carolyn	04672A Fournier, A Marina
04534A Cleary, Linda	04090A Dashjian, Sylvia	04647A Economos, Clara E	05007K Fox, Diane
04535A Cleary III, John J	04469K Dashoff, Alan	04531A Edelman, Scott	05006A Fox MD, Teresa B
04127A Clift, Shelly R	04468K Dashoff, Jared	04929A Edick, Peter	03972A Fox-Davis, James A
04016N Clipper	04523A Datlow, Ellen	04088A Edwards, Bradley	03971A Fox-Davis, Susan L
04063A Clough, Brenda W	04919A Davidson, Sandra	04547A Edwards, Kari	04306A Franks, Michele
04064A Clough, Larry A	04920A Davidson, Stephanie	04132A Ehrlich, Gary	04711A Frants, Marina
04706A Cluney, Jerry W	04964A Davis, Margaret	04073S Eibe, Joe	04500A Franzblau, Michael
04705A Cluney, Laura	04867A Davis, Philip	04545S Eisenstein, Alex	04870A Freeman, Jennifer
04179A Coatney, Ellen	04281A Day, Dorothy	04546S Eisenstein, Phyllis	04279A French, Rebecca A
03977A Cobb, Stewart	04785A Day, Robert Earl	04522A Ek, Adam	04289A Freundel, Mark
04459A Coffing, Lu	04051A de Camp, Catherine Crook	04754A Eldred, Eileen M	04041A Frey, Mary K
04573A Cole, Esther	04052A de Camp, L Sprague	04755K Eldred, Genevieve	04993A Friesen, Stanley W
04641A Cole, Helen	04026S de la Casa, Richard	04577A Elgin, Eralt	04364A Fry, Cynthia A
04572A Cole, Lester	04746K Dean, Baby	04576A Elgin, Susan	04212A Fulton, Margaret J
04792A Coleman, Kathy	04109A Dean, Kathleen S	04859A Ellett, Victoria	04039A Furry, Cindy
04167A Colwell, Ellen	04748A Dean, Margaret	04762A Ellingson, David	04396S Gallegos, Randy
04242A Conrad, Phillip	04747K Dean, Norman	04303A Ellington, Michele	04351S Ganley, W Paul
04978A Conran, Christine M	04749A Dean, Robert S	04484A Ellinwood, Lynne	04099A Gardner, John
04684A Conroy, Paul	04481A Dechancie, John	04485A Ellinwood, Raymond	04003A Garvey, David R
04102A Cook, Doris D	04851A Dela Cruz, Dawne J	04900A Ellis, Michael F	04053A Gates, Robert J
04065A Cook, Patrice	04828A Delatorre, Guest of Rosario P	04902A Ellis, Toni	04505A Gawron, Jean Mark
04103A Cook, Roger V	04827A Delatorre, Rosario P	04922A ElmanWhitchurch, Deborah	04868A Geiser, Maggie McVay
04323A Cooke, Angela	04023A DeMauro, Catherine J	04058A Enger, Rachel	04116A Genteman, Paul
04885A Cookson, Robin E		03988S Erickson, Jean M	04387A Gephardt, Jan Sherrell
04728A Cooper, Brenda Jean		04916A Erwin, Bonnie	04583A Gerber, Robert M
04759A Cordero, Mary Nancy		04555A Etchemendy, Nancy	



ACME SCIENCE FICTION CORPORATION PRESENTS:

THE NEW ORLEANS SCIENCE FICTION AND FANTASY FESTIVAL

JUNE 18TH THROUGH 20TH, 1993

GUEST OF HONOR

ROBERT SILVERBERG

ARTIST GUEST OF HONOR

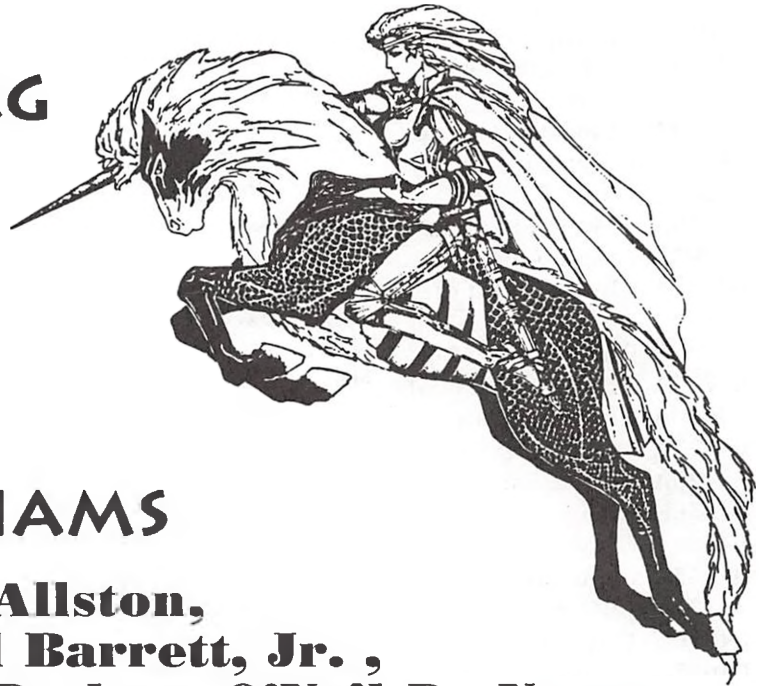
BOB EGGLETON

FAN GUEST OF HONOR

SHERRY SNYDER

TOASTMASTER

WALTER JON WILLIAMS



OTHER GUESTS INCLUDE: Aaron Allston, John Edward Ames, Neal Barrett, Jr., Debra Gray Cook, Ellen Datlow, O'Neil De Noux, Bradley Denton, George Alec Effinger, Mel Gilden, Richard Gilliam, Richard Groller, Karen Haber, Jack C. Haldeman, Vol Haldeman, Joe Haldeman, Gay Haldeman, Barbara Hambly, John E. Johnston III, George R. R. Martin, Robert Petitt, Jeremiah Phipps, Peggy Ranson, Gary S. Roen, James Sallis and Dr. Jack Stocker.

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04731A Gesler, Christine	04732A Herrick, Todd V	04836A Jett, Bill	
04244A Gill Jr, Stephen M	04932A Herring, Douglas	04834A Johnson, Calvin W	04202A Kosta, Christopher
04427A Gilman, Laura	04781A Herron, Don	04133A Johnson, Joanna	04669A Kotani, Mari
Anne	04788S Heuer, Alan D	Elizabeth	04009A Kramke, Karen
04113A Glazar, Mary Anne	04199A Higashi, Michael	04943A Johnson, Keith	04599P Kruchin, Vicki
04737A Glenn, Rebecca L	04810A Higby, Wendy F	04086A Johnson, Kelly L	04556A Kumming,
04431S Gluckman, Janet	04413A Hill, Julia V	Morse	Waldemar
04533A Gnam, Carl	04238A Hill, Linda Lee	04237A Johnson, Michael	04284A Kurdyla, Vincent
03992A Gold, Steven T	04239A Hill, Scott F	04087A Johnson, Richard	04017A Kuritzky, Eric I
04642A Gomez, Patrick L	04400A Hinds, Diedre M	04595A Johnston, Shirley	04516S Kuykendall,
04643A Gomez, Tom	04532A Hintz, Mark	04675A Jones, Frank S	Karen
04539A Gore, Richard	04662C Hisle, Christopher	04006A Jones, Stef	04366A Labich, David
04304A Gott Jr, Robert A	04317A Hitchcock,	04914A Jones, Tim	04521A LaMance, Chad
04343C Grandrath, Beth	Lindsay A	04379A Jurinjak, Bill	04612A Lamb, Brian
04344K Granrath, James	04934A Hochstraser, Alex	04084A Kahler, William T	04613C Lamb, Cathy
04510S Gray III, John R	04897A Hodgson, Pamela D	04094A Kahn, Geri	04610A Lamb, Jean
04014A Graziano, Brion	04203A Hoffman, Nina	04225A Kaiser, Dwain	04611A Lamb, Michael
04820A Green, William	Kiriki	04226A Kaiser, JoAnn	04105A Lambert, Marcia
04974A Gregory, Hugh S	04998A Hofmeister, Rainer	03980A Kalescky, Carol	04408A Landis, Geoffrey A
04775A Griffin, John	04047A Hoie, Tore Audun	04433A Kandel, Michael	04777A Landis, Gordon
05005A Grimes, Kennard A	04557A Holm, Kjetil H	04444A Kawai, Sayuri	04437A Landis, Kathryn T
04120A Grimm, Brian	04314A Hoog, Tim	04443A Kawai, Yasuo	04931A Larrivia,
04126A Grimm, J Michael	04832A Hooper, Andrew P	03989A Kawulok, Marion	Alexandra
04137A Groat, Jim	04743A Hoover, Dale	04722A Keefe, Charles	04251A Larson, Robert
04232A Gunn, Eileen	04742A Hoover, Mike	04407S Keeson, Lily	04377A Lattavo, Terry
04266A Gunnarsson,	04813A Hopkins, Karen	04342A Keim, Carl	04944A Lauderback,
Thorarinn	04812A Hopkins, Stephen R	04321A Kelly, Patricia	Dorthyann
04371A Guthridge, George	04076A Horch, Steve	04906A Kemnitzer, Lucy	04946A Lauderback, Laura
04374S Guthridge,	04440A Horn, Guest of Susan	04421A Kemper, Clarence	04945A Lauderback,
Gretchen	04686A Huang, Shirley	04422A Kemper, Elizabeth	Veronica
04372S Guthridge, Mary	04967A Hubbard, Tom	04434A Kidd, Paul	04117A Lauderdale, Leslie
04373S Guthridge,	04061A Huffman,	04665A Kimura, Harumi	04382A Laun, Manfred J
Meredith	Stephanie K	03995A King, Kathy	04174A Lawren, Fran
04995A Haddad, Barbara	03991A Huibers, Sandra	04933A King, Sharon D	04915A Lawrence, Clinton
04994A Haddad, George	04741A Hunt, Jo Ann	04690A King, T Jackson	04220A Lee, Cecil
04355P Haines, Linda L	04740A Hunt, Melvin L	04291A Kingery, Lori	04160A Lee, Jennet
04153S Hallock, Richard M	04725A Hunter, Kevin	04223A Kingsbury, John R	03993A Lee, Jody A
04363A Halperin, Keith	04310A Hurst, David	04222A Kingsbury,	04970A Lee, Stephen C
04111A Hambly, Barbara	04067A Hurt, Robert	Judith A	04206A Lemon, Merrie
04307A Harmon, Kathy	04131A Huska, Warren	04077A Kirby, David B	04432A Leonard, Victoria
Jeanette	04219A Illig, Mary	04495S Kirby, Douglas J	04976S Levin-Mansfield,
04270A Harms, Eric	04218A Illig, Todd	04496S Kirby, Susan	Rozalyn
04720A Harper, James	04447A Ing, Dean	04930A Klaehn, Robert L	04165A Levy, Susan L
04054A Harrison, Harry	04448A Ing, Gina	04159A Klein, James F	04155A Levy, Terry A
04055A Harrison, Joan	04924A Innis, John W	04570K Kleinschmidt,	04446A Lewitt, Shariann
04008A Harrison, Yvonne	04666A Izuka, Yoshihiko	Rachel	04588A Liberman, Sarah E
04464A Hart, Jennifer	04249A Jacklin, Edith M	04350A Kline, Sherri	04609A Lichtenberg, Gail
04144A Hassall, Peter	04118A Jacklin, Nora	04276A Klingler, Steven	04240A Little, David
William	Louise	04136A Knebel, Yvonne	04241A Little, Denise
04997A Heider, Michael	05001A Jackson, Thomas E	04013A Knight, Kelly L	04598A Liverakos, Peter
04674A Heifetz, Merrilee	04011A Jael	04230A Knight, William G	04461A Livingston, Sheila
04879A Hejna, Kristine	04802A James, Richard L	04667A Kobayashi, Chiaki	04689A Lloyd, Pamela D
04630A Hemsath, Greg A L	04189A Jamieson, Perry	04200A Kobb, Chakka	05003A Lockhart, David W
04463A Henderson,	04562A Jarrold, John	04375A Koch, Eric	04966A Lockwood, Juliet
Keith G	04688A Jeffcock, Marty	04036A Komor, Roberta J	Lee
04513A Hendrick, Trey	04687A Jeffcock, Peter	04671A Konrad, Charlotte	04921A LoFaso, Lance
04455A Hendrix, Howard V	04143A Jensen, Kris	04462A Kopp, Ellen	04979A Long, Karawynn
04962A Henry, Cynthia Lee	04247A Jensen, Mark A	04621A Korhonen,	04631A Long-Hemsath,
	04402A Jernigan, Barbara	Michelle	Bonita
	04401A Jernigan, Russell	04043A Korn, Daniel	



COMIC SCIENCE GAMING COMIC
 BOOKS FICTION FANTASY STRIPS
FILMS/TV JAPANESE ANIMATION
 COMIC SCIENCE GAMING COMIC
 BOOKS FICTION FANTASY STRIPS
FILMS/TV JAPANESE ANIMATION

Guests of Honor:

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Charles Vess

Dan Clowes

Peter Bagge

Robert Williams

Jerry Scott/Rick Kirkman

("Baby Blues")

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Jerry Bingham

and many more to be announced

Huge exhibit hall filled with comic books, movie memorabilia, trading cards, original art, posters, Japanese toys and models, Star Trek items, sf/fantasy books, and much more! • Panels, slide shows, workshops, interviews, celebrity appearances • Will Eisner Comic Industry Awards ceremony • Role-playing and strategic gaming rooms • Round-the-clock film screenings • Japanese animation • One of the West Coast's largest masquerade contests • Lots of freebies from exhibitors • Well-stocked con suite • Parties, parties, parties!

24th Annual

SAN DIEGO COMIC CONVENTION

AUGUST 19-22, 1993

SAN DIEGO CONVENTION CENTER



Four-day memberships: \$35 to April 15, 1993;
 \$40 to July 10, 1993; \$50 at door (half-price for
 children ages 7-16 and seniors 60+; children under
 age 7 free with paying adult)

For further information, write to: San Diego Comic Convention, P.O. Box 128458, San Diego, CA 92112, call (619) 491-2475, or fax (619) 544-0743.



04104A Lopata, Steven L
 04861A Loubet, Beth
 04848A Loubet, Denis
 04717A Louie, Angela
 04628A Love, April M
 04591A Love, Royce
 04205A Lowman, Richard C
 04045A Lowrey Jr, W Lee
 04913A Lucas, Erik
 04935A Lucas, James
 04318A Lucero, Jacqueline M
 04367A Ludwig, Gaye
 04795A Luna, Neil Gregory
 04187A Lynch, Keith F
 04085A Lynch, Wade
 04601A Maass, Donald
 04714A MacDonald, Angus
 04768A MacDonald, George
 04419S MacKenna, Merikay
 04476A MacKenzie, Heather
 04584S Macklin, Lela Dowling
 04528A Madsen, Norman
 04215A Mailman, Erinne
 04214A Mailman, Joanne
 04893A Maitz, Don
 04564A Mallory, Michael C
 04056A Malmquist, Allen
 04060S Malzberg, Barry
 04100S Mandrachio, Richard
 04822S Manning, Marsha
 04953A Mannion, Eleanor N
 04952A Mannion, Patrick R
 04101A Marchant, Will
 04415A Marier, Shawn
 04798A Marshall, Jacqueline J
 04940A Marshall, Ted
 04362A Marston, Bonnie Alexandra
 04274A Martz, Samia Raye
 04696A Mathers, Drew
 04171A Mathieson, Lesley A
 04518A Mattingly, David B
 04519S Mattingly, Mrs David B
 04965A Maxwell, Donna K
 04416A May, Julian
 04332A Mayer, Kenneth J
 04604A McAuley, Paul J
 04261C McCall, Gavin
 04263C McCall, Marilyn
 04258K McCall, Phelan
 04259A McCall, Sandra A
 04233A McClure, Dinene E
 04640A McElwain, Douglas S

04787A McEwen, Guest of Margaret
 04784A McEwen, Margaret
 04004A McGuire, Montgomery P
 04712A McIninch Jr, Bill
 04825A McKenna, Bridget
 04654C McKenna, Jessie
 04652A McKenna, Marti
 04292A McKeown, John
 04736A McKillip, Patricia A
 04453A McKinzey, R K
 04454A McKinzey, Rima
 04854A McLean, Daniel G
 04561A Meadows, Cindy
 04560A Meadows, Ronald
 04586A Medart, Guest of Daniel
 04313A Meier, Harry
 04191A Melcher, Andrew
 04124S Melder, A Zane
 04125S Melder, Grace
 04391A Mendum, Mary Lou
 04428A Metsker, Kay
 04429A Metsker, Valerie
 04497A Meyer, Kathyann
 04498A Meyer, Ruthann
 04886A Michaels, Roan
 04853A Miles, Janet
 04399A Miller, Arthur W
 04626A Miller, Corey
 04700A Miller, Eleanor V
 04627A Miller, Jay
 04875A Miller, Terrence C
 04316A Millman, Dave
 04235A Mills, Steve
 04071A Minger, Avis
 04502A Mitchell, Linda
 04670A Miwa, Tadashi
 04695A Mock, John
 04866A Mohan, Kim
 04095A Mon, Lorraine
 04938A Moore, David
 04766A Morales, Jeremy S
 04029K Morgen, Jacqueline Mae
 04648A Morris, Bernice
 04925A Mosness, Phillip
 04653A Moss, Randy
 04726A Mulkins, Marcus
 04996S Munns, Marie A
 04567A Murphy, Helen
 04869A Murphy, Pat
 04568A Murphy, Regis
 04038A Myers, Michael
 04005A Nagel, Michelle
 04224A Nagle, Patricia G
 04783A Nash, Pat
 04958A Neeld, Patti
 04066A Nelson, Brant

04305A Nelson, G W
 03982A Newell, Angela
 03981A Newell, Soraya
 04301A Newkerk, Oscar
 03987A Nicholas, Jessica
 03985A Nicholas, Larry
 03986K Nicholas, Sam
 04409A Nicholls, Peter
 04081A Nicholson, Shawn
 04719A Niedbaec, John
 04639A Niezink, Jan Willem
 04300A Nihart, Miriam Amos
 04135A Niino, April
 04001A Nimersheim, Jack
 04467K Nimersheim, Jason
 04466A Nimersheim, Sharon
 04034A Nock, Kerry T
 04033A Nock, Susan L
 04633A Noland, P A
 04108A Noles, Pamela E
 04164A Norman, Leigh R
 04025A Norman, Neil

04397S Norton, Joyce
 04830A O'Cain, Ian
 04585A O'Connor, Janis
 04956K O'Halloran, Johannah
 04955A O'Halloran, Marybeth H
 04954A O'Halloran, Micah R
 04799A O'Neal, Michael B
 04339A Obermarck, Philip R
 04977A Ochsner, Laurie
 04713A Ogle, Richard S
 04862A Okada, Yutaka
 04346A Oki, Kyoichiro
 04680A Olson, Barbara
 04149A Oltion, Jerry
 04150A Oltion, Kathy
 04458A Organ-Kean, Margaret
 04909A Orlando, Lucia
 04905A Orlando, Luisa

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Checks must be in US\$ on a US bank, and payable to Chris Carrier. And be sure to attend the A-SL meeting in the Garden Room, Cafe 53, at the ANA Hotel at 15:00 on Friday, September 3! (Note: The A-SL has no connection with ConFrancisco.)

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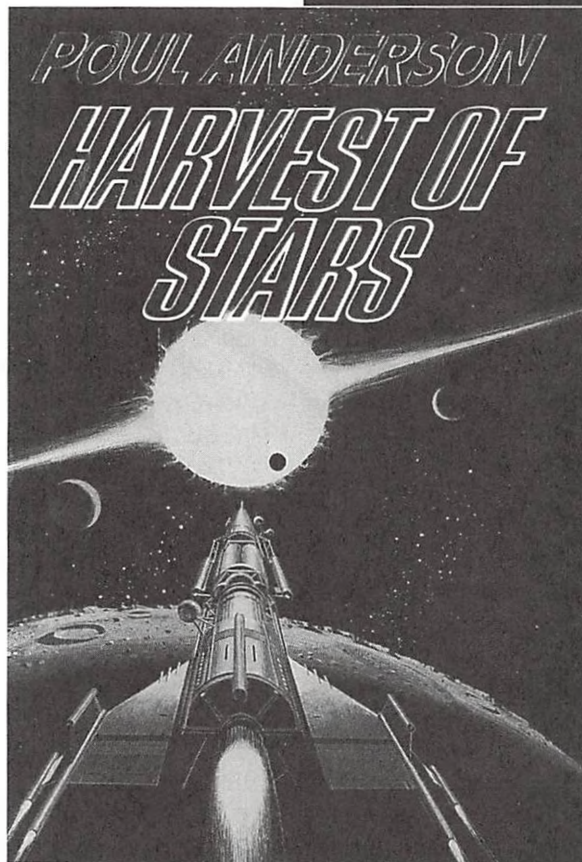
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04550A Osborn, Alan	04331A Rawn, Alma	04198A Rufer, Russ	04172A Shannon, Lorelei F
04597A Oswalt, John	04330A Rawn, Laurie	04417S Rufo, Leonard D	04629A Shapiro, Harriet
04718A Owen, Terri	04329A Rawn, Melanie	04658A Ruman, John	04337A Shaw, Barclay
04882A Pagel, Stephen C	04685A Ray, Richard	04657A Ruman, Maija	04841A Sheller, Anne J
04844S Palacios, Alice J	04738A Raybould, Mary-Lou	04072A Rupert, Michael	04483A Shepard, Lucius
03968A Paley, Bill	04927A Reaves, Brynne	04010A Ruppert, Conrad H	04348A Shepherd, Robert Mark
03967A Paley, Bridget	Stephens	04537S Russell, Christopher	
04280A Palmer, Robert	04928C Reaves, Mallory	04509S Russo, Richard P	04254A Shepp, R L
04322A Parcel, Jan	04926A Reaves, Michael	04530A Rust, Patricia	04357A Sheridan-Peters, James
04803A Parise, Denise	04605A Redding, Marjorie	04075A Rutter, Jeffrey D	
04873A Parmenter, Linn	04146A Reed, Virginia R	04177A Sachsen, Nik	04356A Sheridan-Peters, Rise
04134A Parmley, Steve	04947A Reeves-Shull, Christina R	04571A Sacksteder, R Caitrin	
04957A Partridge, James S	04349A Reynolds, Ted	04361A Sakers, Don	04617A Shirley, John
04600A Patera, Pat	04299A Rice, Finni	04681A Sakora, Eric	04616A Shirley, Michelina
04908A Patrascu, Daniel	04035A Rich, Denise	04819A Sales, Dee	04619A Shirley, Weston O
04907A Patrascu, Rebecca Blauer	04250S Rich, Mark	04646A Salger, Kevin R	04492A Shock, Richard
	04745A Richards, Joel	04901A Salo, Al	04948A Shull, Robert K
04231A Patterson, Kent	04315A Richards, Judith Ann	04098A Samuels, Clifford	04470S Siegel, Dana
04170A Payne, Bill	04863A Richards, Paul F	04818A Sarkisian, Michael S	04157A Sieler, Carol C
04603A Payne, Michael H	04439A Richmond, Luray	04808A Sasse', Ellen	04156A Sieler, Roy C
04563A Pensa, Shea Anton	04438A Richmond, Mark	04650A Sato, Kazuki	04981S Sies, John L
04645A Perrin, Luise	04190A Ridder, Dawn	04538A Satter, Denise	04044A Silber, Rachel
04644A Perrin, Steve	04734A Rike, David	04049A Savitsky-Ulowetz, Mary	04062A Sillesen, Joy C
04059A Peterson, Donald	04169A Ripley, Guest of Paul	04984A Schack, Dana A	03969A Silva, Dave
04151A Peterson, Robert C	04217A Roberts, Jim	04857A Schalles, Jeff	03970A Silva, Marcia
04596A Phanara, Selina	04410A Robinson, Kim Stanley	04980A Schlickbernd, Bruce	04286A Silverdale, Dee
04394S Phelan, Sue			04285A Silvernale, Carl
04020A Philippon, Deb	04724A Rodgers, Carol	04398A Schmidt, Stanley	04068A Silverstone, Murray
04022C Philippon, Randy	04525A Roeder, Larry	04677S Schneider, Charles	04388A Simon, Margaret
04021A Philippon, Stanley	04050A Roeder, Michael	04529A Schneider, Robert	04154A Simon, Stanley
04673A Piersol, Kurt W	04774A Rogers, Bruce Holland	04625A Schon, Gyngr	04383S Slade, Martin A
04514A Pine, Sallie		04826A Schreiber, Benjamin	04511S Slate, Alexander
04441A Pinkerton, Max A	04395S Rogers, Mark E	04878K Schroeder, Cody	04887A Slater, Kathleen
04336A Pischalnikoff, Judy	04874A Roland, Mark	04876A Schroeder, Karen	04385A Smith, Adrienne M
	04257A Rollins, Rebecca	04877A Schroeder, Kathleen	04384A Smith, Allen J M
04213A Pohl, Guest of Laurie	04833A Root, Carol		04632A Smith, H L
	04903A Rose, Elaine	04358K Schroeter, William	04032A Smith, Henry Allen
04809A Pomeranz, Hal	04271A Rosko, Sheila	04139A Schwab, Leo	04526A Smith, Terrie Lee
04846A Pournelle, Alex	04069A Ross, Jerry A	04845A Schweitzer, Darrell	03984A Smith, Trevor Z
04580A Powers, Serena	04000A Ross, Patricia Ann		04936A Smith, Wes
04579A Powers, Tim	03999A Ross, Wallace P	04960A Sclafani, Michael	04141A Smullen Jr, Russell
04769A Prather, Joseph Yule	05002A Rossbach, Susan	04435A Scolaro, Anna Mae	04872A Sneddon, Robert
04835A Preuss, Paul F	04676A Rossler, Matthew F	04161A Scriven, Richard	04341A Snodgrass, Melinda
04969A Puntorno, Jack	04847A Roth, Jennifer	04656A Scudder, Saul	
04412A Purdy, Thomas C	04542A Roth, Mark	04723A Seaman, Lucy	04475K Snyder, Child of Marcia
04704A Pyles, Jenny	04544C Roth-Whitworth, Kevin	04963A Sears, Lindy	
04501A Quan, Joyce		04801S Seelhammer, Cynthia	04782A Sojourner, Beth
04565A Quinton, Linda	04961A Rothberg, Edward		04679A Soles, Caro
04602S Quirt, Alan	04411A Rotsler, William	04255A Seligman, Anne C	04839S Soley, Kate
04040A Radatti, Peter V	04193A Rowder, Louise	04122A Serr, Guest of Cheryl	04196A Solomon, Vicki Wagner
04148A Rall, Karen	04376A Rowe, Alan		
04277A Randolph, J	04471S Rowe, Eric	04123A Serr, Guest of Cheryl	04480A Sopranzi, Ann
04288A Ranuzzi, Gianna	04106A Rowledge, Timothy		04478A Sopranzi, Jennifer
04042A Rasmussen, Alis A	04721A Roy, Eileen	04328A Severance, Carol	04479A Sopranzi, Sean
04506K Rasmussen, Jessica	04999A Rubasky, Mary	04283A Severson, Merritt	04477A Sopranzi, Tony
	05000A Rubasky, Tom	04607A Shaffer, Erik	04581A Sotomayor, Sylvia
04973A Rasmussen, Lisa	04308A Rubright, Kathy Lynn	04608S Shaffer, Michelle	04651A Spatz, Patrick
		04473A Shands, Davette	



04482S Spencer, Vance
 04436A Stadfeld, June A
 04365A Stadler, Darren
 04524A Stadler, Kim
 04290A Stanley, Mark
 04121A Stelnicki, Guest
 of John A
 04837A Stephenson,
 Robert
 03965A Stern, Alison
 03964A Stern, Ioanna L
 03966A Stern, Michael J
 04451A Stewart, Laurie
 04450A Stewart, Roger
 03979A Stoddard, Bill
 04267A Stoller, Peter
 04163A Strahan, Jonathan
 04335A Sullivan, Sharon E
 04797A Sunshine
 05004A Swanger, David G
 04527A Swift, Colin
 04083S TAFF Deligate,
 04678A Takahashi,
 Tadashi
 04664A Takebayashi,
 Mikiko
 04663A Takebayashi,
 Takahiro
 04074A Tang, Gail
 04668A Tatsumi,
 Takayuki
 04831A Tavano, Richard
 04031A Temple, Ross
 04080A Tend, Eric
 04871A Terman, Terence
 04138A Terry, Penelope
 04319A Thome, Diane
 04814A Thompson, James E
 04593S Thompson, Karen C
 04750A Thomson, John
 04751C Thomson, Sean
 03976A Thorp, Steve
 04805A Tierce, Dawna
 04804A Tierce, Gary
 04807K Tierce, Kamie
 04806K Tierce, Nicholas
 04287A Tilghman, Adam
 Gregory
 04359A Timpko, Chuck
 04360A Timpko, Denise
 04770A Todd-Prather,
 Martha
 04793A Tolliver, Charles D
 04776A Tomberg, Charles
 04275A Torres, Dineh
 Diana L
 04295A Tower, Len

04575A Townsend, Gary D
 04486A Treleven, Marie K
 04507A Trimble, Lora
 04110A Trunk, Derek
 04895A Tucker, Dave
 04896A Tucker, Guest of
 David
 04248A Turner, James
 04457A Tuttle, William B
 04403A Tuuri, Eileen R
 04048A Ulowetz, Joseph H
 04204A Ulowetz, Kirsten M
 04881A Van Brink, Guest
 of Qarin
 04880A Van Brink, Qarin
 04554A Van Gelder, Gordon
 04620A Van Hise, Della
 04260A Van Horn, Dan
 04079A Van Scyoc, Jim R
 04078A Van Scyoc,
 Sydney Joyce
 04393S VanCamp, Susan M
 04892A Vangerov, David
 04752A Vester, John
 04378A Vitti, Bonnie
 04659A Voorhees, Karen
 Shearer
 04194A Vukceovich, Ray
 04758A Waddell, Allen
 04195A Wade-McRoberts,
 Michele
 04186A Wagner, Eric
 04843A Walker, Al
 04937A Walker, Jean Marie
 04093A Walker, Kevin
 04551A Ward, Judith
 04325K Ward, Trevor A
 04918A Warren, Beverly
 04917A Warren, Bill
 04221A Washio, Makoto
 04975A Webber, Robert D
 04405K Wedaa, Eduardo
 04406A Wedaa, Eric
 04404A Wedaa, Mercedes
 04273A Wedel, Valerie
 04624A Weigart, Adrian
 04753A Weiner, Cherry
 04794A Weiner, David
 04587A Weinfield,
 Douglas
 04855A Weir, Robert G
 04430A Weissenbrunner,
 Wilfried
 04140K Wheeler, Cheryl
 04493A Wheeler, Deborah
 04130A Wheeler, Steve
 04129A Wheeler, Vickie
 04229A Whitaker
 Sirignano, Robert

04923A Whitchurch,
 Richard
 04369A White, Kay
 04370A White, Tara
 04243A Whitmore, Cheryl
 04543A Whitworth,
 Kathryn
 04418S Wickham, Mark N
 04971A Wilber, Richard A
 04028A Wilkes, Barbara
 04208A Wilkins, Adrian
 04209A Wilkins, Allen
 04207A Wilkins,
 Constance
 04210A Wilkins, Peter
 04327A Williams, Charlotte E
 04386A Williams, Chris L
 04326A Williams, James W
 04128A Williams, Karen
 04392A Williams, Paul O
 04744A Willis, Katherine M
 03998A Willis, Sheila
 04030A Willow, Guest of
 04716S Wilson, Andrew L
 04985A Wilson, Barton H
 04715S Wilson, Joy W
 04265A Wilson, Troyce
 04268A Wingeier, Alan
 04269A Wingeier, Cathy
 04491A Winters, Ken
 04037A Woehrle, Michelle
 03975S Wolcott, Elizabeth
 04708A Wong, Ernest H
 04683A Wong, Henry
 04175A Wong, Joyce
 04891C Wong, Kaitlyn
 04890A Wong, Lorna
 04487A Wood, Eleanor
 04184A Woodsworth,
 Glenn
 04183A Woodsworth, Joy
 04730A Wright, Jacob
 Adam
 04702A Wright, Linda R
 04574A Wu, William F
 04618A Wulff, Robin
 04894A Wurts, Janny
 04552A Yarbrow, Chelsea
 Quinn
 04884A Yeager, Kathryn A
 04158A Yomamoto, Ko
 04682A Yonkovich, John
 04972A Youll, Jamie Warren
 04735A Youll, Stephen
 04950A Yuen, Edmund C
 04338A Zacarola, JoAnna
 04452A Zea, Erik A
 04353A Zeddies, Ann
 Tonsor

04911A Zell, Otter
 04989C Zellmann,
 Callista
 04991K Zellmann,
 Cassandra
 04992K Zellmann, Ian
 04987A Zellmann, Mercy
 04990C Zellmann,
 Summer
 04147A Zimny, Billie
 04494A Zindell, N David
 03973A Zuber, Bernard
 04188A Zwickel, Daniel B

LOST SOULS

2025A Aylott,
 Christopher
 3740A Barry, Kenneth
 3466A Bishop,
 William J
 1643A Bloom, David
 2115A Broadbent,
 David C.
 2679A Carter, David
 175A Day, Donald L
 2144A Freeman, Beth
 2294A Greene,
 Guest of Lisa
 2293A Greene, Lisa
 2155A Haster, David J
 3341A Locke, Sharon
 2428A Markham,
 Randolph
 2178A Miller,
 Rosemary
 1018A North, Gytha
 355S O'Brien, Terry
 545S Schafer, David
 2087A Schild, Jon J
 3790A Servita, Phil
 572A Skene, Frances
 3829A Slutsky, Art
 2225S Teall, John
 4287A Tilghman,
 Adam Gregory
 622A Travis, David
 2234A Walburger,
 Marlys C
 687S Wolf, Rainer
 692A Wright, Debra
 2242A Young,
 Candace E





Progress Report 0

Guest of Honor
Samuel R Delany

INTERSECTION

"The Scottish WorldCon"

Guest of Honour
Gerry Anderson

Intersection will be the 1995 Worldcon. It will be held at the Scottish Exhibition and Conference Centre and the adjacent Moat House International Hotel, over the weekend of 24-28 August 1995.

Membership Rates for Intersection

These rates are valid until 15 September 1993. Glasgow pre-support and friend benefits will expire on 30 April 1993: presupporters will become non-members and Friends will become supporters.

Voted?	PreSupported?	beFriended?	Status	to Support	to Attend
no	no	no	None	£15 / \$25	£50 / \$85
		yes	Friend	*	£15 / \$25
	yes	no	PreSupp	£10 / \$17	£45 / \$77
		yes	Friend	*	£10 / \$17
yes	no	no	Support	£0 / \$0	£35 / \$60
		yes	Attend	£0 / \$0	£0 / \$0
	yes	no	Support	£0 / \$0	£30 / \$52
		yes	Attend	£0 / \$0	£0 / \$0
Bought Attending when voted			Attend	£0 / \$0	£0 / \$0

Memberships for children born after 24 August 1988 will be £5 or \$10

Memberships for children born after 24 August 1980 will be £15 or \$25

Child memberships do not include childcare, as the costs of this are as yet uncertain.

Cheques and Checks should be made payable to "Intersection".

Refunds of overpayments will be made as finances permit. If you prefer, you can donate the excess to a fund to bring Eastern European fans to the con. Please let us know if you would like to do this.

US Address: Theresa Renner, Box 15430, Washington DC 20003

UK Address: Bernie Evans, 121 Cape Hill, Smethwick, Warley, West Midlands B66 4SH



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